

Those were the days

A Backward Glance

By STEVE SMITH
Assistant Editor

The city of Joplin, around the turn of the nineteenth century, had already gained its claim to fame as being a rip-roaring boom town where the living was, to say the least, easy. Wide-open saloons and bordellos flourished in full view of the police and upstanding citizens, parades and celebrations seemed to be held more often than not, and the entire city seemed to be perenially enveloped in a Mardi Gras type of atmosphere. The world-wide known House of Lords prospered at 319 Main Street and a score of theatres presented some of the best and worst productions ever written. At any given time, an observer might have caught a glimpse of the likes of Thomas Hart Benton, Scott Joplin or Percy Wenrich, as still virtual unknowns.

It goes without saying then that these early years spawned many colorful stories about the city's past and the wild characters who lived and worked there. One such character was "Colonel" Jimmy Worth, who had married into a large fortune and was the owner of the Worth Building and other structures in the area of Fourth and Main streets. In addition to his fortune, Worth possessed a wild obsession for wearing flashy clothes that would make current rock star Elton John look like a refugee from the Biafran frontier. His usual outfit consisted of a brilliantly striped or checked suit, a loud tie and a large diamond stick pin. Diamond rings covered his fingers and he was known to attract attention by standing on the sidewalk while lighting his cigar with a burning twenty dollar bill.

Colonel Worth's shoes were not neglected either and they were usually made of white patent leather, or at least embossed with diamonds. He once went so far as to have light bulbs sewn into his vests and the toes of one pair of shoes, flashing on and off as he stood on the street corner.

Many older residents still remember Colonel Jimmy Worth in his heyday as he not only stood on the corner of the flashing sign but was the flashing sign at Fourth and Main streets. Worth remained a common sight in Joplin till his death in 1933.

ANOTHER SLIGHTLY UNUSUAL individual in Joplin shortly after the turn of the century was the famous "Horse Man" or "Man Horse", a common sight along Joplin's Main Street. It seems that this man came to the conclusion that he wanted to be a horse, so he tried to become one. His boots were shod with horse shoes, he wore blinders and pulled his own wagon, usually becoming frightened by a blowing piece of paper and up-ending the wagon if enough people were around to watch the spectacle, according to old stories and Evelyn Jones books "Tales about Joplin Tall and Short." The Horse Man was seen eating grass or hay on the roadside and

(continued on page 8)

broadcasting major
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Static
Support
at 74%

By KEITH MACKEY
Editor, Arts Section
three-fourths of the Msc
a campus radio st
poll condu

Without it, the college cannot serve
those students who hope for a career in
broadcasting and who must seek
elsewhere for this vocational training.
Broadcasting is a field, incidentally, in
which no job shortages

Campus station receive
would serve

Radio station idea still alive

By KEITH MACKEY
Associate Editor

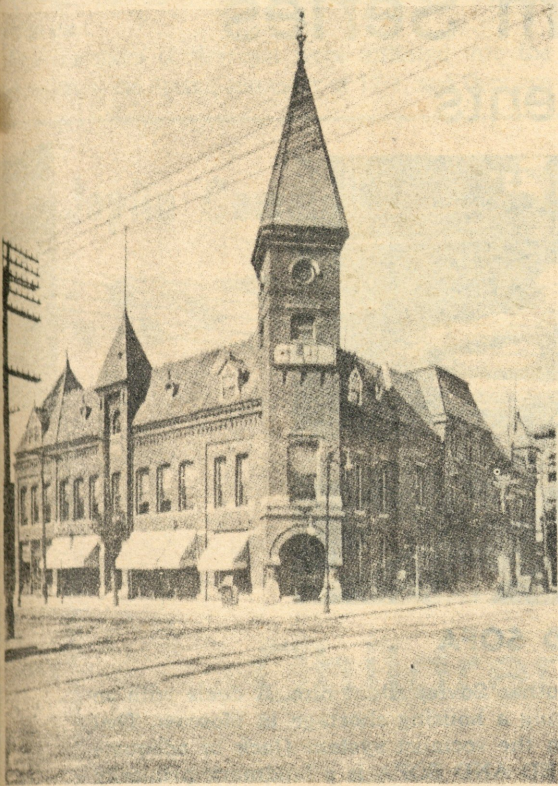
During last school year The Chart published a series of articles on the proposition to install a radio facility on the MSSC campus. This week research was conducted as a followup to what has happened to the proposal.

ACROSS TOWN AT OBC, their station, KOBC, is under operation at this time. Broadcast activity began on Sept. 1 of this year, and at this point in time they observe the hours of noon to 11 p.m. According to Mr. John Beck,

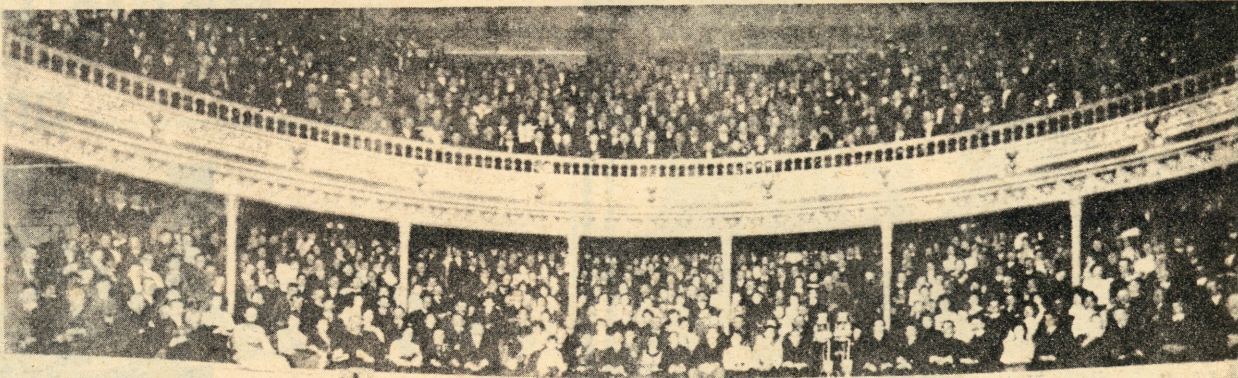
the faculty advisor, they anticipate expanding to an 18 hour broadcast day next semester.

BACK AT MSSC, radio has not fared quite as well. Last school year, the Student Senate did conduct investigation into the proposition, which reportedly involved the touring of the radio studios of a college in Springfield, Mo. Apparently, the proposition has been pidgeon-holed by the Senate.

When contacted for comment, Dr. Leon Billingsly,
(Continued on page 8)



EARLY THEATRE—The Club Theatre was a popular place for dramatic and musical events in earlier years as may be seen from the interior view at right picturing a capacity crowd. The theatre was located where Cindy's Restaurant is now at the corner of 4th Street and Joplin Avenue.



Regular news and features inside

Julie Dale:

'Worlds of Fun' attracts

By KEITH J. MACKEY

A familiar figure at the Barn Theatre is one Julie Dale. Julie graduated from Carthage High School in 1971, and was active in theatre while attending high school. She now is a speech and drama major at MSSC.

The first real play she was involved in was "Music Man", which was produced by the Carthage Rotary Club when Julie was in the seventh grade.

WHILE AT MSSC, she has appeared in "Androcles and the Lion", "Once Upon a Mattress", "Brave Little Taylor", "The Member of the Wedding", "The Night Thoreau Spent in Jail", "Summertime", and is currently involved in the present Barn Theatre production, "Inherit the Wind". She was the assistant director in this semester's production of Moliere's "The Imaginary Invalid". For the past two summers, she has worked in professional theatre, at the Worlds of Fun amusement park in Kansas City.

She got into Worlds of Fun when her father, who owns the Carthage Press, received an audition tour brochure from the Worlds of Fun organization. The permanent staff makes a tour each spring to 13 regional college campuses for the auditions, which are open to anyone 16 years of age

and older. The likely prospects from these auditions are heard again at call backs at Kansas City, and the casts and crews are hired from there. For her audition, Julie took a variety program, consisting of a song and jazz rendition, along with a cutting from a play. Her first summer there, in 1973, was spent as a light and sound technician. This last summer she worked full time in a melodrama they staged on the showboat "Cottonblossom", moored at the park. The "Cottonblossom" was featured in the movie "Showboat". She also worked part time in a gun fight sequence, which was periodically staged in the streets of the western section of Worlds of Fun. It is interesting to note that this last summer, Julie was the first performer hired, as she was accepted and hired at her first audition and not required to attend the call backs. This apparently led to some responsibilities as well, as Julie was made the cast foreman for the melodrama. She was the one that was in charge of time sheets, and she had the authority to dock the other cast members if they were late for rehearsals or performances. She was the one that kept the show on time and in order. In effect, she doubled as a cast member and stage manager.

Julie reports that there were a number of celebrities visit the park, such as Connie Stevens.

APPARENTLY AS IS IN FASHION, Worlds of Fun was subjected to a bomb scare, and Julie relates that it was quite an experience as the entire park was cleared. She and another girl were the last employees off the park, with the exception of the Security. (They had gone to the wrong exit, and had to back track to the correct one to get out).

As for the differenceS between working at Worlds of Fun and at the Barn Theatre, she says there were differences, such as the fact that the productions there are done on the basis of pure entertainment, with little consideration to "serious" drama. She experienced the long runs (an average Barn Theatre production runs for six performances), and it is estimated that her company played for close to a million people throughout the run of the summer. She did state that the atmosphere of both the Barn and of Worlds of Fun were quite professional.

Julie considers regional theatre as being quite important. She says it gives an insight into what is happening in drama today, which is just about everything one



JULIE DALE speech and drama major, has appeared at Kansas City's Worlds of Fun to gain additional experience in her theatrical career.

can imagine. She stipulated that the big movement now is Children's Theatre, as many colleges and theatre companies are doing Children's Theatre in increasing numbers. MSSC has such a program. "A lot of people don't realize that college theatre is important" she states.

Julie, whose interests include skiing, scuba diving, horseback riding, and painting, plans to go to graduate school and get a master's degree in Theatre.

RYAN O'NEAL · JACQUELINE BISSET
WARREN OATES



SAFECRACKER OF THE YEAR

THE
THIEF
WHO
CAME
TO
DINNER

7 p.m.

Wednesday

Ballroom 25¢

Spiva Film Series presents



BED AND SOFA

BED AND SOFA is unlike almost any other Soviet silent film. It deals with an atypical situation: a menage-a-trois during a housing shortage in Moscow. That the film could imply an imperfection in the socialist system (lack of adequate housing) alone makes it unusual. But BED AND SOFA is a landmark primarily because of its incredible humor and naturalism in depicting its characters.

Nov. 19

7:30 p.m.

In Spiva series:

Russian film scheduled

"Bed and Sofa," one of the landmarks of the Russian silent cinema, will be the third in the series of International Film Classics sponsored by the Spiva Art Center. It will be shown at 7:30 p.m. Tuesday, November 19, in the Spiva Art Gallery on the MSSC campus.

The film deals with individual conflicts in love and marriage during a housing shortage in Moscow. That it could imply an imperfection in the socialist system alone makes it unusual, and there is little overt concern with politics.

DIRECTOR ABRAM ROOM created this intimate human drama which is more noted for its incredible humor and naturalism in depicting its characters. Moreover, his sympathetic portrayal of the bored housewife, played by Ludmilla Semyonva, and of her decision at the film's conclusion, makes this one of the few movies ever to deal with the liberation of women.

Called a human document with more truth than a dozen contemporary adult sex films, "Bed and Sofa" is said to be still psychologically fascinating more than 45 years after it was made.

Jay Leyda, author of "Kino: A History of the Russian and Soviet Film" has written: "The film by which Room will always be remembered, a masterpiece of intimate relations, minutely observed. . . what a delicately balanced combination of comedy and drama it is built upon. And how rarely such a combination works! Such material, and in such realistic surroundings has no comparable sequel in Soviet films, or elsewhere, for that matter."

ADMISSION IS EITHER by season ticket or \$1 at the door for non-members of the film society. Subscriptions for the remaining six film programs are still available at \$4 per adult and \$3 per student. They may be purchased at the Art Center anytime during the day or at the door on the night of the film.

Attendance at each of the previous two films this season has been over 100.

For community concert:

Children's choir to perform

The Oberkirchen Children's Choir will be the performers when the Joplin Community Concert Association presents the second in its series of four programs for the season. The concert will be at 8 p.m. Tuesday in the Parkwood High School auditorium.

AS WITH ALL programs of the Community Concert, MSSC students will be admitted free with presentation of their I.D. cards. For all other persons admission is by season membership only.

The Oberkirchen Children's Choir is returning to America this fall for its 13th tour. The choir filled Washington D.C.'s Constitution Hall during its debut concert in this country in September, 1954. Its first appearance in New York's Town Hall was such a smashing success that four more recitals had to be scheduled —



Bed and Sofa

each of them a complete sell out.

Thus far in New York the Choir has offered 19 concerts in Town Hall and Philharmonic Hall in Lincoln Center. They have appeared twice at Carnegie Hall and were featured six times on the Ed Sullivan TV show.

THE CHOIR WAS FOUNDED in 1949 by Edith Moeller and Erna Pielsticker, its present administrator. Miss Moeller, a social worker by profession and a musician by training and instinct, had found in her work with homeless children during the war that music could bring joy into the lives of the lonely and rejected.

When her building in Oberkirchen was taken over by the government for use as a hospital, she was determined to embark on a fund-raising campaign for a new headquarters. She decided that through music the more fortunate children of her community might help those who were less privileged. The scope of her activities expanded beyond her imagination. Through the earnings of their concert tours, these 36 youngsters have made it possible to rent and equip a spacious villa near Oberkirchen for homeless children.

A capacity crowd attended the opening program in the concert season. The Polish National Radio Symphony Orchestra performed Monday, October 28.

Alpha Psi Omega honors dramatists

Alpha Psi Omega is the National Honorary Theatre Fraternity. While it is nation wide and well known on hundreds of campuses in the United States, it is relatively unknown on the MSSC campus. It is a fraternity that includes those that have an interest in theatre, and a good deal of theatre experience is a prerequisite for induction into the cast.

AN HONORARY FRATERNITY differs from a social fraternity on several points, such as the inclusion of a specialized interest (as drama), and the fact that an honorary fraternity is a co-ed institution. Many famous actresses and actors of the day are members of the Alpha Psi Omega. The local cast at MSSC is the Upsilon Omicron cast.

New members of the cast were initiated into the organization in the Spring semester of 1974, and they are

Keith Mackey, William L. Denney, Julie Isenmann, Sarah Fausett, Cecil Cates, Tom Green, and Bob Morris.

This semester new officers were elected, and they are Brian Hauck, cast president; Patti German, vice president; Sarah Fausett, secretary; and Tom Green, treasurer.

THE REMAINDER OF THE ACTIVE MEMBERSHIP for the Fall semester of 1974 consists of Pat Kluthe, Ms. Joyce Bowman, Milton W. Brietzke, Julie Dale, Jean Tenhulzen, Malynda Wells, Terry Ward, Patti German, Brian Hauck, and Duane Hunt. The faculty director for the cast is Hunt.

The Alpha Psi is currently working on a project, which will consist of a program scheduled to be presented in January.

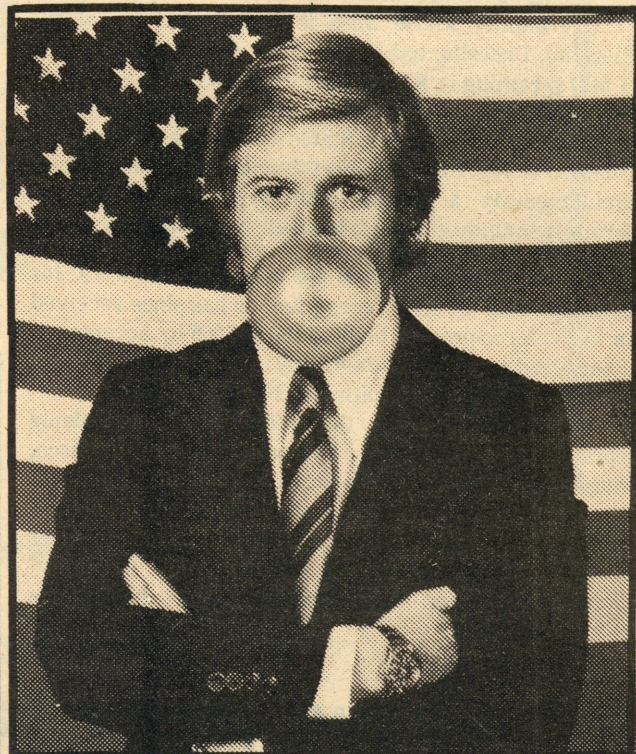
Joplin Community Concert Association

presents

Obernkirchen Children's Choir

8 p.m. Tuesday Parkwood Auditorium

Students admitted free with IDs

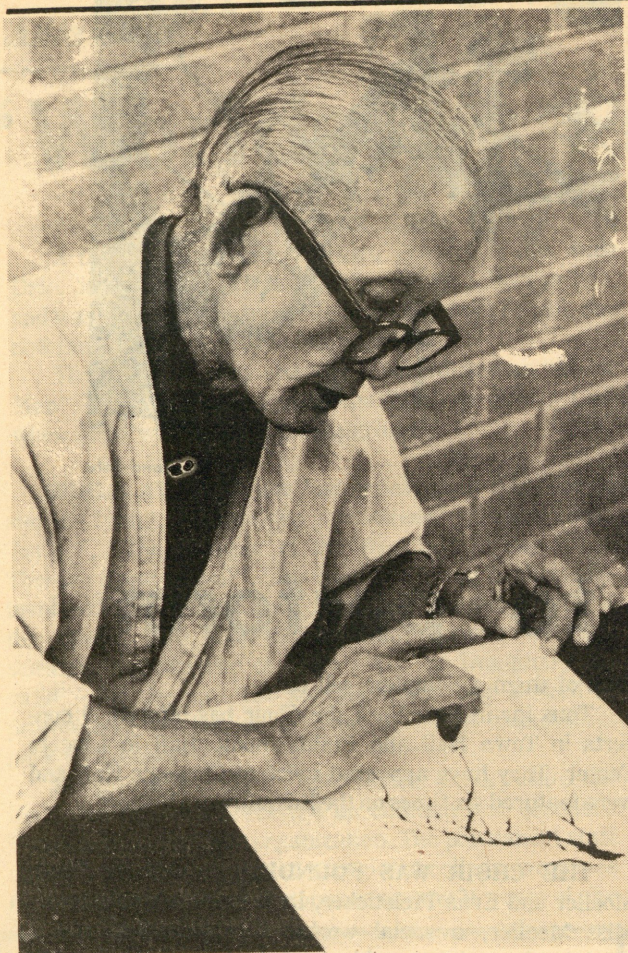


ROBERT REDFORD
"THE CANDIDATE"

7 p.m. Wednesday

Nov. 20

Ballroom 25¢



JOHNSON LEE, Chinese fingerpainter, demonstrates his art at Northpark Mall in Joplin. Lee is also a retired lawyer.

Johnson Lee:

Fingerpainter shows skill

By MARTY CYRUS

Chinese fingerpainter and retired lawyer, Johnson Lee, demonstrated his art and related his life story at Northpark Mall recently. Involved in art because "men like landscapes and ladies like flowers all over the world," he also added that art is "just a very profitable hobby" netting him over \$36,000 annually.

"MY MOTHER GIVE me my finger and my father give me my brains for law," Lee says in a kind of pidgin English as he further details the encouragement his mother provided while he was studying in England. "My mother tell my father I need \$8000 a year for school. I use \$7000 for law, \$1000 for art. So I get art degree too. I also buy piano and learn music. All self-taught."

For fingerpainting, "middle finger number one finger," Lee explains. "Pinkie number two. Rest fingers stupid. Left fingers stupid. These fingers clever. These fingers very valuable." He identifies three important parts of the middle finger—nail, side of the first joint, and the back. Sumi, an Oriental type of paint, is mixed with one or two teaspoons of water for his compositions in crimson, yellow, blue, and black.

Lee has traveled around the world seven times making over 125 television appearances which necessitated his learning to paint upside down. He claims his biggest boost in 1963-64 during a trip to Australia where a museum offered \$5000 for his finger after he dies.

But he states, "I refuse the offer. My theory, one body come to Earth, one body to go. No separations."

ONE WATERCOLOR OF A TIGER, valued at \$20,000, took Lee over six months to complete but is not for sale. "Red Skelton offer \$15,000 and man from Paris offer \$18,000 but I not sell," he announces. The eyes and body of the tiger move with the viewer. Two months ago, John Wayne purchased a mountain scene for \$800 from Lee for a wedding gift.

In addition to having a remunerative hobby, Lee also owes his life to his art. Captured and taken by the Japanese to a camp in Malaysia, he was one of 127 men marked for execution. The day of his scheduled execution, he drew a picture of the guard on his cell floor. Impressed with his handiwork, the guard took him to a room of nine Japanese officers where he did their portraits. "The Japanese admired artists and musicians," Lee says and he was granted freedom.

Observing a lack of art and music appreciation in Joplin, Lee noted, "some farmer come in here and ask me, what is this?" This week Lee performs at Battlefield Mall in Springfield but in November, he proudly declares, "my finger will go to Hawaii" where he is establishing a permanent home.

Hallmark artists display works

An exhibit entitled "Galaxy of Hallmark Artists" is currently on display at the Spiva Art Center.

Consisting of one or two paintings each by 46 different artists on the staff of the Hallmark Company in Kansas City, the exhibit is the first of its kind to be shown at the art center. It will offer a broad spectrum of styles, media, and moods in the work of a group of artists whose talents and backgrounds are widely diversified.

One painter whose work is represented is Asterio Pascolini. Pascolini has lived in this country for the past 14 years, coming to Kansas City from his native Italy at the instigation of Hallmark. His youthful sketches, brought back to the United States by friends, came to the attention of Joyce Hall. A short time later he was offered, simultaneously, a position with Hallmark and the opportunity to study at the Art Institute in Kansas City.

AFTER GRADUATION he continued to work for Hallmark, and the wide recognition he has since received for his watercolors was highlighted in 1969 by acceptance of one of his paintings in the highly competitive American Watercolor Society exhibition in New York City.

Further illustrating the wide range of talents represented in the show are two paintings by Don Fusco, whose use of acrylics in cool colors in his renditions of rural scenes contrasts vividly with that of Bonnie Clute, a young artist whose highly personal style with flower motifs can be described as impressionistic.

Russell Tanner, who received his art training in

Chicago, works largely with watercolors, while Peter Smokorowski prefers watercolor-acrylics to achieve rich, earthy tones.

TWO ARTISTS WITH A "MESSAGE" are Charles Goslin and James R. Smith. Goslin's work is permeated with a sense of history, and often depicts past events of historical significance in American life, while Smith's wildlife paintings have dramatized the plight of many endangered species.

Robert Haas employs "Art Nouveau" techniques of the 1920's in a 1970's manner, and Harve Gariety specializes in silk screen techniques. German-born Klaus Kuntscher, now an American citizen, creates unique effects in his work by a combination of pen and ink with watercolor.

There are drawings by Dick Dalquist and Wendy Collins, paintings employing "Old Master techniques" by James Horner and watercolors by prize-winning Bruce Baker, who was admitted to the American Watercolor Society Exhibit of 1974. Rick Lyons, art director for Hallmark, also has two works on display.



CHINESE JUNKS are a popular subject for Johnson Lee in this example of Lee's fingerpainting techniques.

Library catalogs new books

New books are being received and processed in the Spiva library at MSSC. Among those cataloged are: "Tinker, Tailor, Soldier, Spy" by John LeCarre; "Jaws"

by Peter Benchley; "The Honorary Consul" by Grahame Greene.

Also there is: "Alive" by Piers Paul Read, "All the President's Men" by Carl Bernstein and Bob Woodward, "Complete Book of Bicycling" by Eugene A. Sloane, "Golf Magazine's Handbook of Putting," "Amateur Magician's Handbook" by June Mussey, "Campaign Craftsmanship" by Edward Schwartzman, "Our American Sisters; Women in American Life and Thought" by Jean E. Friedman, "Uncle Sam—The Last of the Bigtime Spenders" by William Proxmire, "Editorial Research Reports on the Women's Movement," "Mime" by Joan Lawson, "You Can Profit From a Monetary Crisis" by Harry Browne, "Faculty Tenure" by William R. Keast.

Art league plans varied projects

Various activities are being planned by the members of the Missouri Southern Art League.

Sometime during the remainder of the semester they will go to Kansas City for an educational tour of Hallmark Card Company, Kansas City Art Institute, and the Nelson Art Gallery.

Dr. Lloyd Dryer, college psychologist, will conduct a "Psychology of Art" seminar using the work of MSSC students. An art work marathon, meaning a supervised work day, will be held on a Saturday in the near future. Each member is to bring his own lunch. A series of film strips will be shown beginning with the next regular meeting of the League. Regular meeting day is Tuesday at 11:30 a.m. and features a brown bag lunch along with the program. Officers of the League are: Max Gipson, president; Dan Wardlow, vice-president; Gretchen

Kissel, secretary-treasurer; and Vicky Marti, publicity. Darrel Dishman head of the Art department is sponsor of the group.

A successful exhibit called "Southern Showcase" was held recently at Dan Stanley Motor Company. The show featured works of students and some items were offered for sale. Students exhibiting were: Deborah Campbell, Jody Pfaffman, Allison Castagno, Penny Gessler, Lana Miller, Margaret Ebbinghaus, Vicky Marti, Mitch Terry, Margaret Wheeler, Kit Jeans, Robert Whitehead, Rex Chaney, Jack Hill, Roger Green, George Pfaffman, Dan Wardlow, Debbie Frye Whelan, Rodney Roberson, Jerry Wilson, Melody Knowles, Kay Kelley, and Max Gipson. The Southern Showcase will be shown next at the Griffith Motor Company in Carthage, and will then be shown at Neosho.

Friday is drop day

Students are reminded by George Volmert, registrar, that Friday, Nov. 15, is the last day to drop a class with a "W". Drops after that date will be recorded as "F's" on the student's transcript.

The drop form for each class must be in the registrar's office no later than 5 p.m. Nov. 15.

PRAISE THE LORD MEETING

7:30 p.m. Tuesday, Nov. 19

MEMORIAL HALL

JOPLIN, MO.

Featuring Gospel Singing by:

The Costley K's

The Revelations

- *Not promoting a new movement*
- *Not promoting any one doctrine*
- *Not recognizing any one church*

JUST

- *Reaching the city of Joplin for Christ*

NO PREACHING

No admission All invited!

Editorially speaking:

Reform bill untested

The signing of the new campaign reform act by President Ford last month signifies the product of a post-Watergate morality aimed at cleaning up campaign financing. The new law which institutes tighter federal controls on elections and the dispensing of federal money to candidates, seems rather vague in its proposals and may ultimately cause more problems than it solves.

The law limits the amount to be spent by a presidential candidate to twenty million dollars, a house candidate to seventy-thousand dollars and a Senate candidate to one hundred and fifty thousand dollars or twelve cents per voter. In 1972, President Nixon, in contrast to the new ceiling, spent some fifty million dollars, closely followed by his opponent, Senator George McGovern at forty-two million dollars.

But more than the arguments that the spending ceilings are ridiculously low in these days of high-powered campaigns, the new law is open to greater criticism because of its constricting effect on the individual citizen and candidate. The law says that no person may spend over one-thousand dollars to express his views in favor of any candidate which some feel comes very close to

hedging on the guaranteed freedoms of speech and expression granted by the first amendment.

This same argument holds true in the case of spending lids on individual candidates: Does the government have the right to limit the amount of money anyone may spend to express his views?

The bill is also unclear about the dispensing of federal money to presidential candidates, especially on deciding which candidates are the

representatives of a "major political party."

In retrospect, it seems that Congress should have put a bit more thought into the bill before passing it and President Ford should have done the same before signing the bill into law.

The new regulations will doubtlessly be tested in many court cases when they take effect during the next election and it is only when the litigation is completed that the ramifications of the campaign reform act will be completely known.

Catalogs disappearing from library

College catalogs are one of the many inflation problems that has occurred at the MSSC college library.

The catalogs are slowly dwindling away. These catalogs are important to many students. They help determine what credits are needed elsewhere in other colleges in case of transfer, librarians explain.

Larger universities are

now charging students and other college libraries for the use of these catalogs. The student who checks these catalogs out and does not return them are creating a loss to the MSSC library.

There is no money in the book budget to cover the payment for the replacement of these stolen catalogs. As these catalogs slowly disappear and are not replaced the

student will lose the advantage of using them.

If the student will remember to return the college catalog that he

uses it would be a great help to his fellow classmate and to the MSSC library.

No one fought back

December 7, 1941

To whom it may concern, if indeed, anybody.

I must confess that the homecoming events of this past week leaves me as speechless as must have been our armed forces on this fateful date.

I had not realized (nor did anyone else for that matter) that the entire Japanese navy had secretly located itself in the business building. But that is not the true problem. Not only did the foreign devils mount their attack from that building, but did so with soldiers perfectly disguised as students and what's worse, retreated unscathed to the staging area and remain there unexposed.

Now don't get me wrong; I am not accusing the Japanese of foul play. Their attack appears to have been well organized and superbly carried out. But why did the rest of the

campus refuse to fight back? SAM did win all cookies, but who was shiny silver cookies was good old lettuce was have tasted better?

And why were so many organizations disqualified from the Cam Decoration competition am not sure, but I'll wait that the chairman of subcommittee could held directly responsible doubt if anyone broke rules; it's just that rules were changed in secrecy of a poorly tended 7:00 a.m. P. Club meeting.

Now that Leon Jaworski is unemployed, perhaps the Administration should retain him to look into matter. It wouldn't do anything, and it might improve future homecomings.

I am happy to say the Homecoming Steering Committee did not propose the rules of football SAM would have won game too.

Ken S.

Mrs. Rodgers welcomed

Congratulations are due Mrs. Carolyn Dale Rodgers of Carthage on her appointment to the Board of Regents. As the first woman ever to serve

on the Missouri Southern Board, Mrs. Rodgers pioneers in this regard. She can bring another viewpoint, perhaps, to the board, but not merely that of a woman, but that of another person.

As a Carthage resident, she serves to provide the eastern part of Jasper County with additional representation and to make sure that the interests of that portion of the county are effectively served.

Mrs. Rodgers possesses the qualifications to serve with distinction, we feel, and we are glad to welcome her to the college.

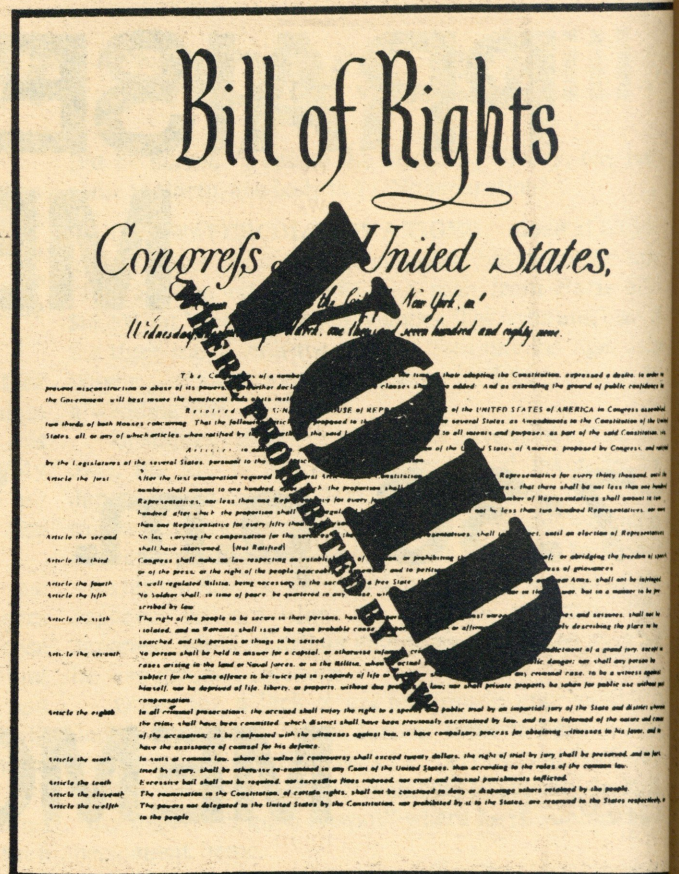
The Chart

Missouri Southern State College
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Anchors aweigh at MSSC

By JIM BROYLES

Last evening I sat with an old Navy buddy and over a six-pack of cokes, we discussed ROTC. We sat there for some time drinking and toying with various ideas. What we hoped to come up with was a way in which we might assist in establishing a Naval ROTC unit at MSSC.

Knowing nothing about the Army or the Air Force, we limited our thoughts solely to the Navy, and in the course of several hours, we reached agreement on one major point: MSSC does not have the facilities at present, to properly train the leaders of tomorrow's Navy.

In the finest naval tradition, we decided to expose this lack of facilities with the hope that it can, and will be corrected.

The facility we most obviously lack is a sizeable body of water on campus. Without this basic training aid, how can we be sure that the men we send to the fleet will be efficient in three fundamental skills: (1) swimming, (2) abandoning ship, (3) raising anchor. These skills can only be learned on a body of water the navy would consider respectable in size.

It is obvious, therefore, that we need an ocean. Since moving MSSC to an ocean is out of the question, we must bring an ocean to MSSC. Oh, a small one to be sure, but an ocean nevertheless! It will prove to be an invaluable training aid.

Many will argue, of course, that it cannot be done due to the expense. I rebut this negative thinking by having the doubter look at the new football stadium. Not only are we building one, but we are covering the field with astro-turf. Expensive? Yes! But the civic minded citizens of our community are taking care of this with a fund-raising drive. Will they not do the same (or more) for the patriotic young men destined to be the military leaders of tomorrow?

With the money raised, the next question to be considered is where should we build our ocean? We could take the cheap way out and dam up Turkey Creek, but I reject this for a valid reason: Turkey Creek is not salty. It is a good many things, but it is not salty. Sailors need salt water! If we give our football team astro-turf can we deny our ROTC men salt water?

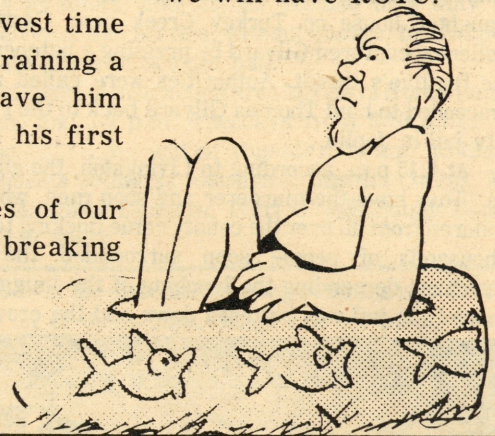
What we must do then is dig a hole on campus and import a few million gallons of salt water. (Personally, I prefer the Pacific, but I will not quibble on this point). I suggest the hole be dug behind Hearnese Hall. There are several logical reasons for choosing this location. First, there is the argument of accessibility. From the classroom to the ocean would be one short jump. This would eliminate the danger of ROTC men injuring themselves while double-timing to some remote corner of the campus.

Another reason for this location is that the roof of Hearnese Hall could serve as the deck of an aircraft carrier and could be utilized in abandon ship drills. ROTC men could "make believe" that Hearnese Hall was sinking, and could practice jumpinG into the ocean to save themselves. (We certainly do not want to invest time and money into training a man only to have him drown himself in his first disaster at sea).

With the waves of our new ocean gently breaking

on the steps of Hearnese Hall, there is only one problem remaining. We still need an anchor. To those asking Why, I must point out that a ship with its anchor stuck in the mud cannot go to war. We must train our men in the science of anchor-raising to protect them from ridicule. We should guard against the possibility of our graduates being singled out as "those stuck-in-the-muds from MSSC."

In defending these proposals, I need only point out that the Navy did not immediately establish an ROTC unit here when it was invited to do so. The Navy hedged! I suspect their enthusiasm was dampened by our lack of facilities. This attitude will change, however, when they see our new ocean and shiny anchor. The sooner we have these training aids, the sooner we will have ROTC.



Letter writer says sociology fraternity is still alive and kicking at MSSC

No, no, the Sociology Fraternity here at Southern is not dead as many of its students may believe. On the contrary, it is alive and kicking and trying to hang in there until help arrives. It almost died a semester ago, but several students got together and revived it enough to get it off the critical list. Their amazing

remedy is merely "an active interest and participation in the organization."

Although the Fraternity is still relatively weak, it is slowly regaining its strength. However, its "cure" requires a very active ingredient in the remedy, a remedy that is often rare on this campus; it needs you!

The Sociology Fraternity has far too much to live for than to just die off. There are presently 65 sociology majors lurking about this campus. We know you are out there, "gang" so let's get it together. If you are interested in research studies or just plain ol' rapping, then please try to attend scheduled

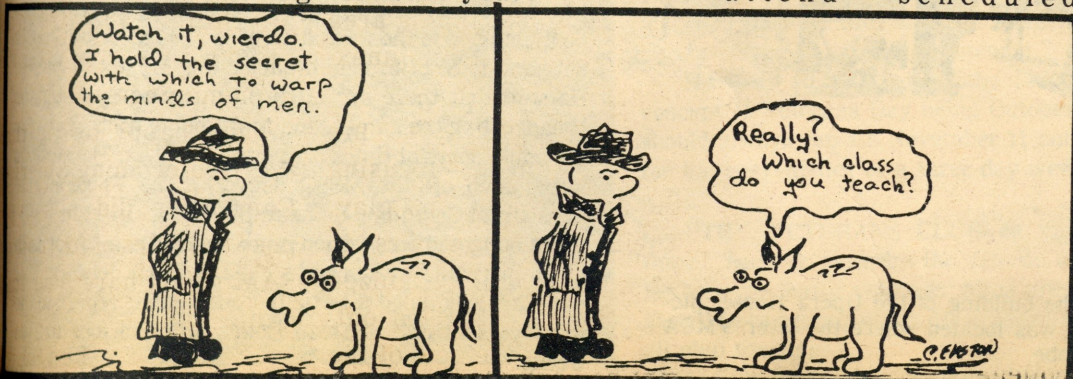
meetings. Interest was sparked, for instance, last semester when some students from a group dynamics class did experimental research in small group behavior. Some of these experiments were then discussed, their procedures, and results, and it proved interesting to students who were present.

Presently, members are planning to discuss some possible new courses that may be added to the curriculum and still others that should be eliminated. Also, the Fraternity is interested in investigating the possibility of acquiring

some experimental research equipment, such as a two-way mirror.

Now that the Sociology Fraternity is on its way to a remarkable recovery, we do hope to see you at the meetings. And you certainly do not have to be a major or minor to come. If you have any good ideas or even bad ones that may be of beneficial improvement either to yourself or to the campus, then let's quit hiding and "get it all together." For more information, contact David Tate or JoAnn Challman of the sociology department.

Pam Hankins



A Backward Glance

(Continued from page 1)

lived in a barn near Joplin. It is believed he eventually caught pneumonia and died under a bridge near the city.

One story about early Joplin, however, is slightly less humorous. It concerns the events of April 14, 15 and 16, 1903, when the murder of a white police officer by a black man touched off a wave of mass hysteria in the city similar to the race riots of Detroit or Watts some sixty years later. This particular story began, according to Joel T. Livingston in his two volume history of Jasper County, when Joplin police officer Theo Leslie discovered a gang of "negro tramps" in the north end of the railroad yards in the Kansas City Bottoms.

As the officer approached the boxcar, one of the blacks came out and officer Leslie ordered him to stop and began to search him. At that a black man named Thomas Gilyard opened fire from behind the officer and Leslie began to fire back with his revolver. Officer Leslie was shot dead and Gilyard was wounded in the leg. The event, according to Livingston, was witnessed by several citizens who began chasing Gilyard but he disappeared among the boxcars in the railroad yard and soon escaped.

NEWS OF THE MURDER swept rapidly through the city and the area and a storm of indignation arose among the predominately white communities. A short time before, a Negro had been lynched at Pierce City and the irate citizens of both Pierce City and Monett had driven the black people from their communities. This no doubt added fuel to the fire and within a very short time after the murder of Leslie, the white people of Jasper County had blood in their eyes. Armed posses from Joplin, Galena, Carl Junction, Asbury and all other towns in the district combed the county in search of the murderer.

At three o'clock that same afternoon, Lee Fullerton, an employee of Baure Bros. butcher shop saw a Negro limping up a hill, carrying a large gun near the company's slaughter house on Turkey Creek near Castle Rock. Fullerton captured Gilyard by pressing a butcher knife to the fugitive's throat. Authorities were called and they proceeded to haul Thomas Gilyard back to the rattletrap city jail in Joplin.

At 4:15 p.m. according to Livingston, the shout went up "They have the murderer and soon men, women and children from all over the county came flocking to the jail. Thousands of people soon surrounded the ancient structure, demanding the lynching of the "nigger." The door of the jail was battered down and the crowd swept

over the police officers inside. The irate mob knocked the padlock to Thomas Gilyard's cell with a sledge hammer and he was bounced and tossed by the crowd as they moved up the street. Several city officials pleaded for the life of Gilyard but they could not be heard over the roar of the crowd. Within minutes Thomas Gilyard was lynched by the angry mob at the corner of Second and Wall streets.

BUT THE STORY had not yet come to an end. At eight o'clock that evening the roar of the crowd could be heard on North Main Street, moving north to Seventh Street and as they did, according to Joel Livingston, "Negroes ran out of the alleys like rats in their fright and determination to get away." The riot contained at least as many people as the lynching earlier in the day and the crowd moved through the black quarters of town smashing windows and tearing doors from their hinges. Torches were lit and the houses of many innocent black families were burned to the ground. The Joplin Fire Department came to the rescue but their hoses were soon punctured and slit by the rioters and they could only watch as the houses burned. It is estimated that some 100 black families were forced to leave town that night.

The next day Mayor Trigg of Joplin issued a call of support to end the violence. A posse was formed consisting of eight companies of volunteers. That night the streets were full once again and the Mayor made a speech to the crowd at Fourth and Main streets. It seemed intent on more violence, however, and the Mayor ordered the posse to clear the streets. The column moved down main street, in a column sixteen abreast and the streets were soon cleared. That finally brought the incident to an end, yet many black families, left town forever, feeling their race had been disgraced by the rampage.

But what was perhaps the most memorable legacy of the city of Joplin is its heritage as a mecca for songwriters and musicians, playing the original American classical art form of ragtime music. Perhaps the greatest of these was Scott Joplin, the famous songwriter who was born in Texas in 1868 and moved to the Sedalia area in his early teens. As Eubie Blake, the well-known black pianist and composer was quoted as saying, "There were only two places where a Negro musician could play in those days: in a church and in a bordello. And you know you couldn't make a living in a church." Joplin, who has since become famous for his songs, "The Maple Leaf Rag", "The Entertainer," and the rag opera, "Treemonisha" evidently chose the bordello route, for in 1896 he was appearing at



ELABORATE FACADE—Picturing the fancy architecture of the age is this view of the entrance to the Joplin National Bank, located in the Keystone Building, built in 1895.

the House of Lords saloon in Joplin. It was there that he met another famous songwriter-to-be, Percy Wenrich. Two other famous black piano players, Thomas (Blind Tom) Bethune and John W. (Blind) Boone were also playing in Joplin at the time. Both men were totally blind. Percy Wenrich, author of "Put on your Old Grey Bonnet" heard Boone play at the Methodist Church, but, being under-age, had to sneak into the house of Lords to hear Scott Joplin.

The Main street of Joplin has declined greatly since the turn of the century but at one time there were almost as many theatres in the city as there were saloons. Among the more famous of these was the Joplin Theatre on Main between fourth and fifth, the Blackwell or Joplin Opera House on Main between first and second and the Haven Opera House on Fourth and Virginia which in 1896 advertised such never to be forgotten productions as J.B. Huntley and Katherine Alvard in the Huntly Harrison Dramatic Company's "Only a Tramp," and John Dillon starring in "Wanted-The Earth." A choice seat in the theatres sold for fifty cents with a gallery seat going for twenty-five cents.

Today, in comparison to 60 years ago, downtown Joplin, Missouri must seem a dull place. The Fox Theatre, the last to operate in the downtown area closed its doors earlier this year and is now owned by the Assembly of God Church. Most of the old buildings are gone — among them the stately Keystone Hotel at the southeast corner of fourth and main and the famous Club Theatre which once seated over 1200 people. Yet even today as one drives down the dark streets in the old sections of town, after they have emptied of the teenagers who spend their evenings driving up and down the main drag, there still seems to be a strange aura projecting from the deserted Connor Hotel and some of the more ancient structures in the town and, on an especially quiet night, if one listens very closely, he might be able to catch just a little of the laughter of the drunken miners or the strains of a ragtime melody before it fades back into silence, for as many people agree, there is still an echo of those sounds coming from the alleys and walls of Joplin, Missouri.

Radio station

(Continued from page 1)

president of the college, stated that he has had no plan for such a station submitted to his office.

DR. BILLINGSLEY FURTHER STATED that he is interested in a radio facility for MSSC. One of the benefits he mentioned is the formation of the college's own sports network, to be utilized in broadcasting MSSC ball games. He said that there are often as many as four stations broadcasting the games, and that finding booth space for the announcers at times presents a problem. The station would feed off the MSSC network. The University of Missouri at Columbia, for example, has such a set up.

A budgeted proposition is now being drawn up for both a campus radio station and a college sports network. The plans are scheduled to be delivered, pending replies to the inquiries sent out, to Dean Belk's office in four to five weeks.



OPERA HOUSE—Culture came to Joplin in August of 1873 with the building of the Opera House, pictured here on the closing day of school in June, 1879. The structure was located where the later YMCA building was constructed — the building that now houses the Joplin Globe.

Mrs. Carolyn Rodgers:

Woman named regent

Having been named the first woman member of the Board of Regents for Missouri Southern State College, Mrs. Carolyn Dale Rodgers of Carthage has "high hopes" for the college.

Appointed last week by Gov. Christopher Bond to succeed retiring regent Thomas Taylor, Mrs. Rodgers will attend her first board meeting later this month. Taylor remains a member of the college's Board of Trustees, an elective position.

MRS. RODGERS IS enthusiastic about serving on the board and feels the college has a great future.

She attended Monticello College in Godfrey, Ill., for two years. She graduated with a degree in business administration from the University of New Mexico in Albuquerque. In 1965 she began working for the Carthage Press and is currently secretary-treasurer of the company.

Mrs. Rodgers is actively involved in Chapter HH of the PEO Sisterhood in Carthage, St. Mary's Guild of Grace Episcopal Church, the McCune Brooks Hospital Auxiliary, the Women's Division of the Carthage

Chamber of Commerce, and the Carthage Music Club.

Saying that she wanted to go to the first meeting of the regents with "an open mind," Mrs. Rodgers did not wish to comment on specific goals that she herself might have as a board member.

FIRST, SHE SAID, she wanted to learn a little more about the board and the college itself.

She did express a feeling, however, that as a small college "MSSC can offer a closer relationship to the student," and that type of relationship, she explained, was one reason she herself had attended small colleges. Mrs. Rodgers said universities such as the University of Missouri at Columbia and Southwest Missouri State University at Springfield are "too large for her."

Commenting that MSSC had made significant achievements both academically and athletically, Mrs. Rodgers still feels that improvements can be made. The astroturf surfacing of the new football stadium is one improvement athletically which she strongly supports.

"A LOT OF PEOPLE are enthusiastic about the astroturf," she said. "And that's good."

She also talked about the beauty of the MSSC campus, feeling it created "a good environment."

Mrs. Rodgers is the daughter of the later Mr. and Mrs. E. L. Dale of Carthage. Mr. Dale was editor and publisher of the Carthage Press, positions now filled by Mrs. Rodgers' brother, Robert Dale.

Debate squad wins in Colorado

The MSSC debate squad, under the direction of Dr. Dennis H. Rhodes, professor of speech and drama at Missouri Southern, attended the Pike's Peak Forensics Tournament held Friday and Saturday, Oct. 25 and 26, in Colorado Springs, Colorado. There were a good number of schools competing, including such institutions as Georgia State University, University of New Mexico, U.S. Air Force Academy, Arizona State University, Colorado State University, Brigham Young University, and the University of Kansas.

In the results for the MSSC debate squad, Terry West captured third place in extemporaneous speaking, Tom Noland made finals in extemp, and Ron Veytovich made semifinals in oral interpretation.

In debate, the squads of Noland — West and JoRae Baker and Veytovich made it into the octafinals.

By DARRELL L. McCLANAHAN

His name is Ron Jeffries; he is 27, hails from Lamar, Mo. He is a student here at MSSC; his major is psychology, minor sociology. He is a veteran.

While in the service he took basic training at Fort Leonard Wood, Mo., his advanced individual training at Aberdeen, Md., on the Aberdeen Proving Grounds. His tour of overseas duty in Viet Nam for one year (July, 1969, to July, 1970) resulted in the attainment of his military occupation speciality, that being 67N2D, helicopter division.

RON INTENDS TO WORK on a master's degree in psychology or sociology. His aspirations are to someday work for the state or federal government in some capacity, perhaps as a caseworker in either welfare or economic securities division. He is deeply concerned in the concept of helping people to learn how to handle themselves in relation to society and how to cope with society. He feels the masses are unrecognized and do not know how to gain recognition.

Ron feels the present G.I. bill is inadequate. He has a part-time job himself to make ends meet. Ron's personal adjustment to civilian life was "very difficult in that strict discipline was absent in civilian life and college life was an 'open part' of life, in that a person could be an individual, free to express an opinion."

He feels strongly about the federal government's concept of Veterans Day being October 28. He thinks it should always remain November 11 and not be changed for the convenience of a three-day weekend.

"THE VETERANS CLUB on campus is a good thing," he says. "It helps the veteran to be recognized." He believes that if veterans' aims are to be attained, it should be as a group effort. He urges all veterans to attend all club meetings.

Need tutoring ?

Tutoring in mathematics is available to anyone needing help with math. Members of the Math Club are serving as tutors, and anyone needing help may avail themselves of this service, without charge, by contacting the math office in Science hall.

The hours of instruction are: Mondays from 11 a.m. to 12 noon, and 1-2 p.m. Tuesdays from 8-10 a.m., Wednesdays 10-11 a.m.; and on Thursdays 11 a.m. to 12 noon.

Students acting as tutors are: Martha Owens, Mary Veith, Margaret Dunham, Terri O'Dell, Sandy Hopkins, and Dave Smith.

"A lot of the dissension among veterans is to the effect that a lot of them think things are not being done for them," he says. "This is in effective thinking. All they have to do is attend veterans club meetings and air their opinions."

He thinks MSSC is a good college and well meets its academic requirements. Campus, curriculum, and professors are improving, and in today's society, this is a must, he feels. "Self-motivation is greatly encouraged here at MSSC," he adds.

Ron believes the difference between the Viet Nam veteran and the World War II veteran is that the Viet Nam veteran was the victim of a political war, thus leaving the Viet Nam veteran to become a misplaced individual for participation in an unpopular war.

Ron Jeffries, a veteran of today, is an individual of tomorrow and a man of strong principles.

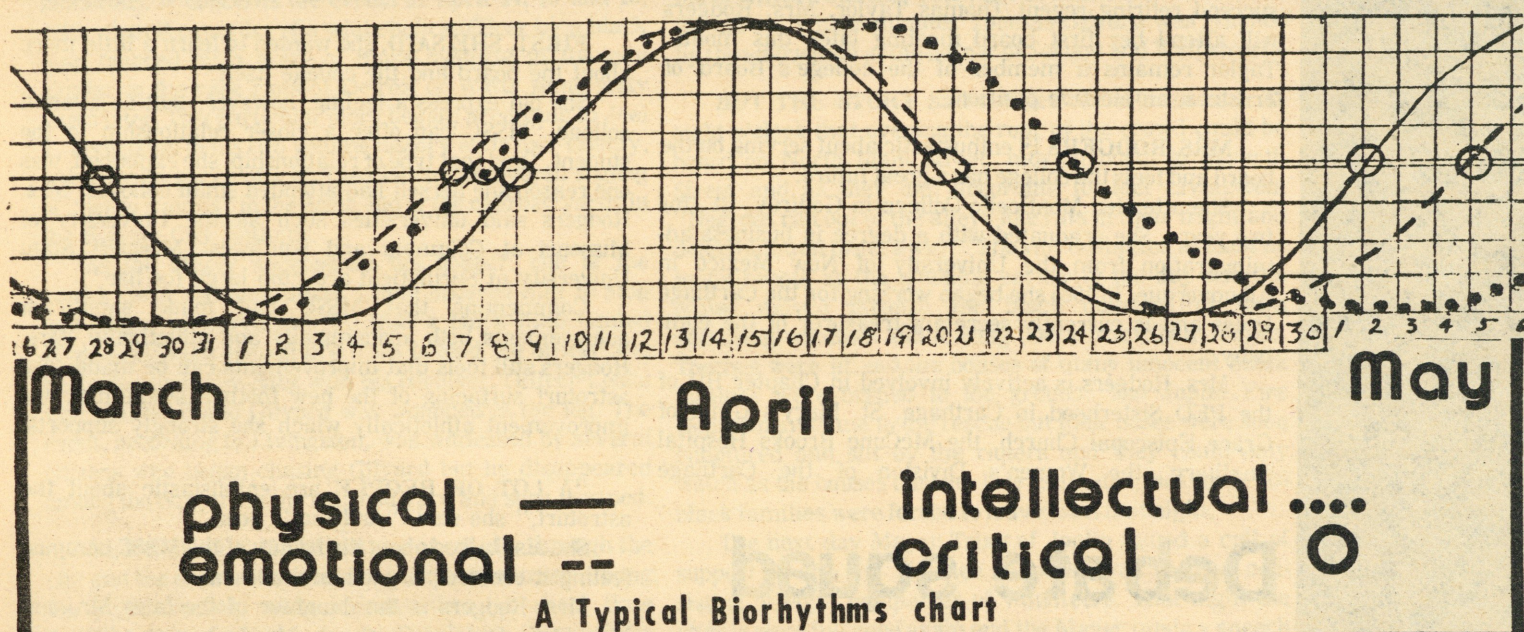
A veteran of today

Monday is holiday

Monday is Veterans Day in Missouri, and as a state holiday, no classes will be held on the Missouri Southern campus.

Missouri is one of about a dozen states which continues to observe November 11 as Veterans Day. The federal government and the remaining states observed October 28 as part of a governmental attempt to secure additional three-day holiday weekends during a year.

November 11, traditionally known as Armistice Day from 1919 until a few years ago, was the date of the ending of World War I. With World War II, it was decided to make November 11 a day honoring veterans of all conflicts. In that spirit, Missouri continues the observance.



EDITOR'S NOTE: The following is a basic review and summation of material concerning biorhythms which has appeared previously in The Chart. It is presented to permit better understanding of the article on the opposite page.

Biorhythm curves have been called "the tides of life," and for Harold Willis, assistant professor of psychology, they have formed a major part of his research during the last six years. He has spoken on the subject at meetings across the nation and has served as consultant to firms interested in the application of biorhythms to practical situations.

What biorhythms attempts to do is to chart the ups and downs of a person's daily performance. Willis says there are three rhythms: a 23 day physical cycle, a 28 day emotional cycle, and a 33 day intellectual cycle.

Each biorhythm curve begins the day a person is born and continues to death. Starting at zero on a baseline, the curve moves upward and then down to meet the line at exactly the midpoint through the cycle, continues down below the line and swings up to the base at the end of the cycle.

When a curve is in its positive state, which is the half cycle above the base line, the person will be performing at his best either physically, emotionally, or intellectually, according to the theory, and so the opposite in the negative half cycle below the line.

Critical days are when the cycle is changing from positive to negative, or vice versa. It is on these days, for instance, there would be more likelihood of an accident in the physical cycle or instability in any one of the three curves.

As Willis views the subject, the curves may be about 65 per cent effective and certainly should not be used as a controller of one's fate. They could be followed perhaps with somewhat more reliability concerning critical days as when to use discretion with activity.

Willis first encountered biorhythms in 1968 when he learned the Ohmi Railway Corp. of Japan had used the method to cut its high accident rate to practically zero in one year. He has since been researching the subject at MSSC through medical aspects, and testing its validity in various ways. One test involved the Lion football team. First discoveries of trying to calculate the changes in



Mr. Harold Willis

man's physical and emotional states by the theory were made by Dr. Herman Swobodo, professor of psychology at the University of Vienna, and by Dr. Wilhelm Fliess, physician in Berlin, in 1897. Not knowing of each other's work, they were developing the physical and emotional rhythms. Dr. Alfred Teltcher, an Austrian instructor, later brought in the intellectual cycle.

Among groups to which Willis has spoken are the American Meeting of the Human Factors Society in Beverly Hills, Calif., and the American Orthopsychiatric Association in Galveston, Texas.

Willis says he is available to meet with any student or group to discuss biorhythms and to help an individual chart his own curves.

An explanation

Biorhythms: The Tides of Life?

Biorhythms: Myth or magic?

An opposite view

EDITOR'S NOTE: Biorhythms have been much in the news in the past two years on the MSSC campus. Two years ago The Chart published an extensive article on the subject, and more recently the Joplin Globe has published a series of articles on the same subject.

Now, two MSSC psychology professors have done some research to refute the findings of biorhythmists. The article presented here is a report of that research. It is in two parts.

Part I describes an investigation which was done with the psychology classes of Dr. J. Merrell Junkins, associate professor of psychology. Part II is a discussion section which details the reaction to the investigation by Dr. J. Truman Volskay, assistant professor.

BIORHYTHMS: MYTH OR MAGIC

All theories are developed to make some sense out of observable phenomena. Biorhythm theory is no exception. Proponents of biorhythms hope that knowledge relative to the invariant "cycles of life" may be useful in understanding human performance. Ultimately this knowledge might be utilized to predict human error and thus prevent a variety of mishaps which range from traffic accidents to homecoming football losses.

Biorhythm theory suggests that the human organism is born with a trio of perfect and invariant timing mechanisms which are set in motion at the moment of birth. The physical cycle is exactly 23 days in length, the emotional cycle extends over 28 days and the intellectual cycle completes a turn every 33rd day. During the positive phase or high side of each curve, the subject functions at his best. The negative phase or low side of the curve results in lowered competence but the critical phase (the point where each curve crosses the middle line from high to low) has been associated with instability, accidents, emotional outbursts and very poor intellectual performances.

If the theory can stand up under the rigors of scientific investigation, it would be beneficial to anyone; however, to the students in the 8 a.m. Personal Adjustment Class and the 9 a.m. Human Growth and Development Course, biorhythms could proudly take its place at the head of an impressive arsenal of test day good luck charms. If the theory proves accurate, no student would consider sitting for an examination during a critical phase nor would he perform well on negative phase days. However, the high side of the intellectual curve should prove to be the ideal time to mark those IBM answer sheets with unusual confidence.

With so much at stake, Dr. Merrell Junkins embarked on an empirical investigation of the biorhythm theory as it might apply to test taking in the afore mentioned psychology courses. After a total of three examinations and 27 separate calculations (t-tests of significant differences between means), the following conclusions were drawn:

1. Only two of the calculations reveal any significant group differences and one of those was in the wrong direction to support the theory. That is, the critical phase group performed significantly better than the positive phase group.
2. In fact, 14 of the remaining 25 calculations suggest wrong direction differences.
3. The intellectual curve seems especially bad for prediction because it always predicted in the wrong



Dr. James Volskay

direction. You see, students in the intellectual critical phase group performed better than both the positive and negative phase groups. Not significantly better but numerically higher.

"One swallow does not a summer make", nor does one empirical investigation refute a theory but this study does suggest that the biorhythm theory offers no more of less than astrology, Jean Dixon, a rabbit's foot or the proverbial coin toss to students on test days in these classes.

DISCUSSION

An explanation why biorhythm theory did not work in this situation and why it appears to work in situations which are used by proponents to support the theory can be given in terms of the probability of chance occurrence. Proponents are able to give one example after another of successful predictions by the theory. However, one can support any theory by publishing only the evidence that fits. The reader needs to know not how many outstanding events support the theory but whether these events occur more often than can be expected by chance. Proponents claim that the theory predicts with 68 per cent accuracy. However, 68 per cent means nothing if it is not greater than chance expectancy.

Dr. Truman Volskay has given some attention to determining the probability of a random event occurring on a day with a particular curve pattern. Using a computer, the number of critical, positive peak, and negative peak days occurring in a period of 21252 days ($23 \times 28 \times 33$) was determined. This is the number of days required for the three curves to return to the same position as on the day of birth. Dividing these three numbers by 21252 gives the probability for each category expressed as a per cent.

(continued on page 19)

Wonder Woman

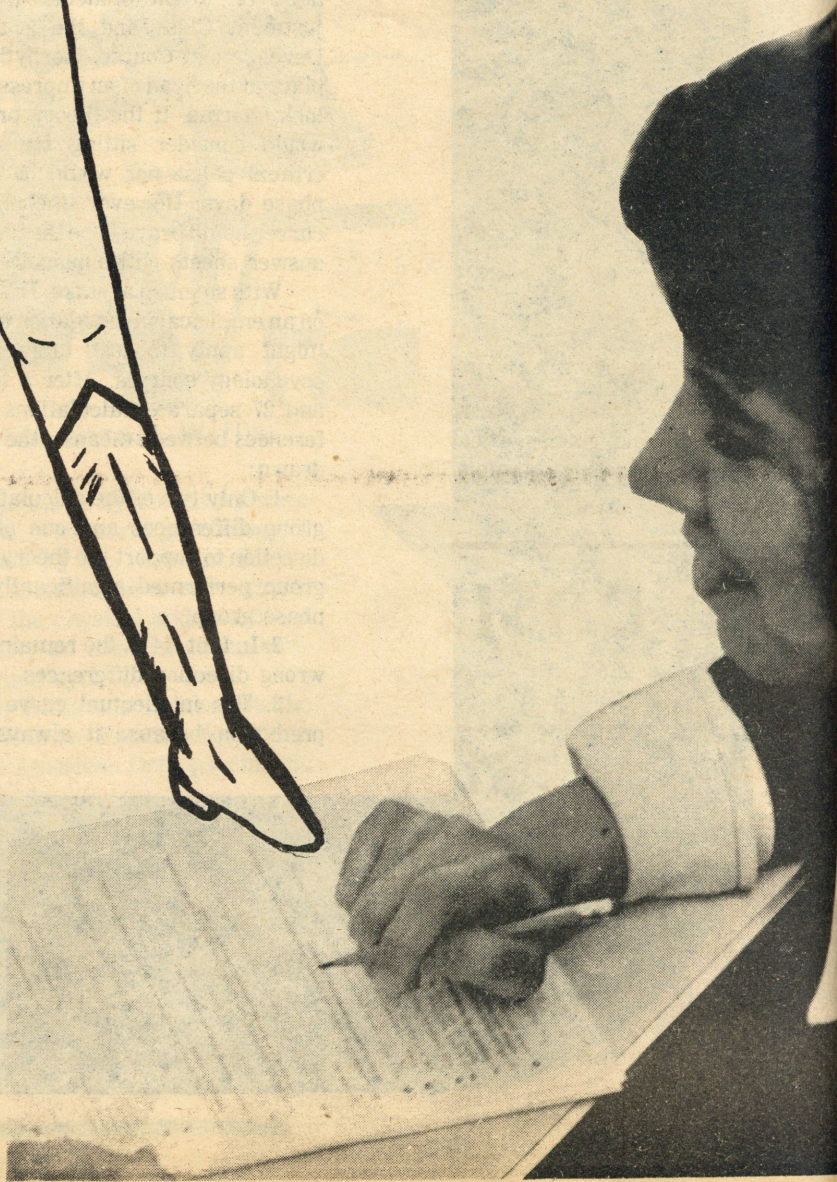
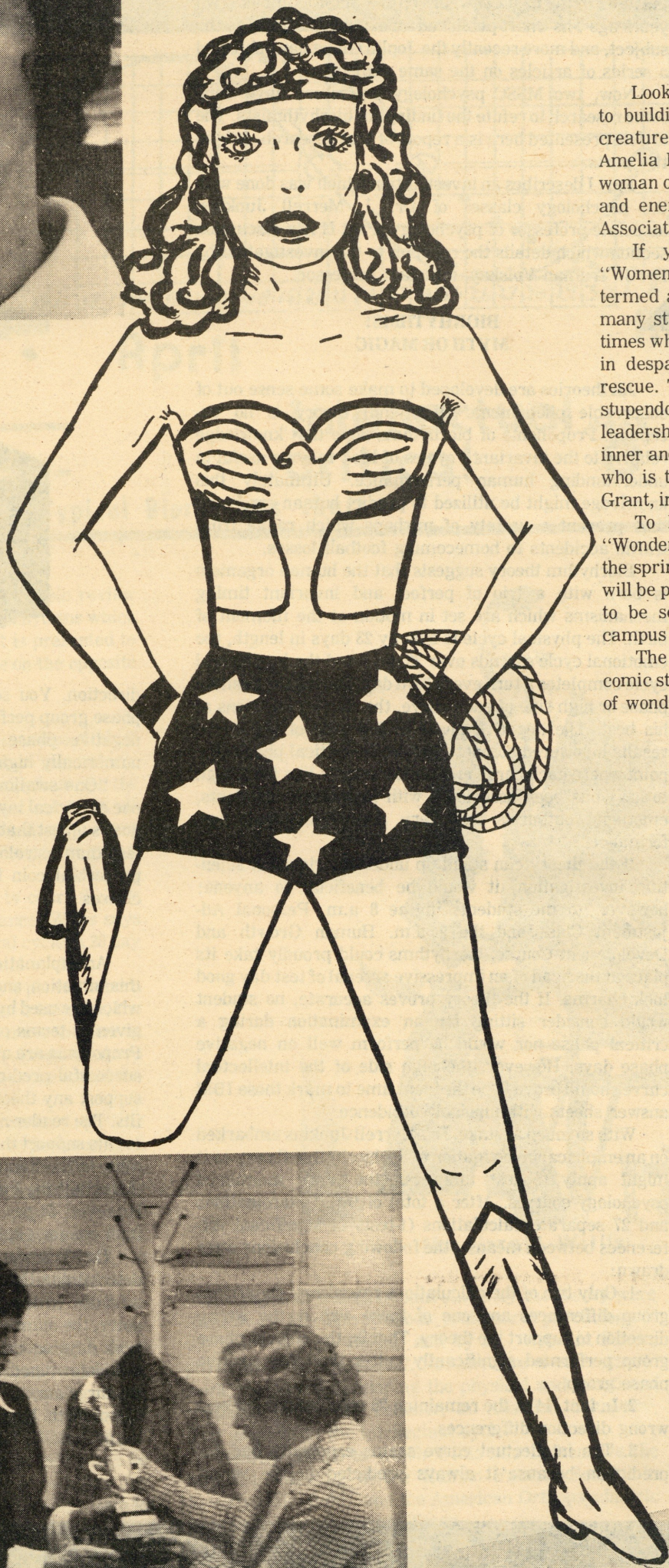
By PAM HANKINS

Look, up in the sky, leaping boundfully from building to building, a creature of strength and endurance, a creature of wonder! Is it a bird, is it a superman, is it Amelia Earhart? No, it's Wonder Woman — indeed, a woman of wonder, a woman who has sacrificed both time and energy for the benefit of others, namely for the Association of Women Students.

If you recall, the AWS recently sponsored a "Women's Week" on campus, and although the event was termed a success thanks to the appreciative support of many students and faculty and still others, there were times when its members felt like throwing up their hands in despair. But then came "Wonder Woman" to the rescue. This woman, who possesses unique qualities of stupendous wonder guided the members of AWS with leadership and understanding by helping them create an inner and cultural awareness among college women. And who is this woman of red-caped incognito? It's Judith Grant, instructor of sociology and a sponsor of AWS.

To Ms. Grant, then AWS gives its first annual "Wonder Woman Award" to be presented henceforth in the spring semester of each academic year. The award will be presented to a member by AWS whom it considers to be something of a "Wonder Woman" to both the campus and community.

The name "Wonder Woman" is derived from a 1930 comic strip which featured a woman who performed feats of wonder.



'Chart' adviser has dream

By LOVETRA BROWN

Visions of an efficient, up-to-date news processing facility dominate the conversation of Richard Massa, associate professor of journalism, when one is fortunate enough to find him between his teaching duties, and chores relative to the publication of the college newspaper The Chart. Author, journalist, instructor Massa related a few personal facts, but it was apparent he was eager to get onto what he wishes for the future of the journalism department, rather than dwell on his own accomplishments.

Massa was born in a small town in Kansas, which he says is no longer in existence, but moved to Joplin with his parents when he was one year old. Joplin was home throughout his public school and high school years, when he entered the University of Missouri School of Journalism. Following graduation with a bachelors degree, he secured a masters degree, then became an instructor in Journalism at MU. The Army claimed his services for two years, after which he taught at Mississippi State College for Women and Oklahoma College of Liberal Arts. Next came a period of writing in various capacities, mostly on a free lance basis, before being employed as instructor at Northeast Missouri State University in Kirksville, then coming to MSSC in 1972.

THE SCENE AT THE CHART office was not promising when Massa arrived here. There were no tables; of the four typewriters, only three were in working order. None of the basic equipment necessary for even a minimal amount of work was in evidence. Little luxuries such as drawing boards, T-squares and scissors were missing.

During his first year, with assistance from the



POTTERS CLAY and potters wheel combine with the artisan to produce another example of work in the art department.

publications committee, draftsman's tables were added plus a few odd pieces bringing the equipment to a minimum level with which to get by. A headline machine was also added the first year, and students could now make their own headlines, as well as other kinds of display type.

"We are still paying about \$200 per issue of The Chart, to the Carthage Press, for the labor of typesetting and photographic work which could be done by students if we presently had the typesetting capability," declares Massa. He further states, "Two thousand dollars was spent last year for labor in producing the Chart; for approximately \$7500 machines could be purchased which would eliminate this charge."

AT PRESENT THE STAFF has to work with set copy over which they have little control. It is set by an outsider which leaves no control over the accuracy of the finished product. He enthusiastically declares he is looking forward to the possibility of having such equipment in the future, believing students should be exposed to all phases of newspaper publishing.

Other innovations Massa envisions for MSSC is the establishment of a communications major. It should be established as a proposal, which has been prepared, indicates, and there would be an emphasis on newspaper work. He entertains hopes of establishing a radio station for training in the electronics media.

Projecting his thoughts into the still more distant future, Massa would like to see a television production station on campus. The concern of The Chart, as a publication of the journalism department, is to broaden into other media and provide as a result, as complete an experience as possible in the total communications process, he explains.

Massa believes not enough people on campus are truly aware of the tremendous amount of work which goes into a single edition of The Chart. Too many persons assume that because much of the work is done by students in class, that there is a vast resource from which to draw. The fact is, however, that the editor generally spends no fewer than 25 hours per week in The Chart office working on various details.

IN ADDITION THERE ARE many hours spent by others, most of whom are volunteers, in lay-out, headlining, paste-ups and photography. The advertising manager has a heavy load just keeping up with advertisers when persons telephone the office to ask for space. This does not permit an intensive advertising campaign. But even an intensive advertising campaign would not be fruitful for the advertising manager, because he does not get paid. Unlike most advertising managers on college newspapers, he receives no percentage of the advertising revenue. In fact there are no paid positions on The Chart staff, and while theoretically a student receives college credit for work done on The Chart, one hour college credit does little to reward a student for approximately 300 to 400 hours of work during a semester, Massa says.

"Those of us who work on The Chart, as well as any college newspaper, feel The Chart could become almost self supporting, for example, 65 per cent through advertising revenue," Massa says. "We believe we could,



MODERN ART? No, merely the exterior walls of The Chart office as vines take their rest for the winter months.

within the period of three to five years, with our own equipment, and with our own advertising revenue, save the college considerable money. The Chart currently receives one third the advertising revenue, while two thirds of that sum goes to the general budget of the college."

"At the present time The Chart operates easily within it's budget, while publishing 20 pages rather than the eight pages previously published. Even with 20 pages it is seriously limited for space at times," he explains.

Massa has high praise for persons who have helped with The Chart for the past three years, particularly those students who have given up vacations and holidays to work on the newspaper. "The editors of The Chart and those in positions of major responsibility, have had no interference from any member of the administration, and this freedom that has existed and does exist, has helped The Chart to make the few improvements it has made over the years," he declares.

"The persons in positions of responsibility are their own severest critics in the operation of The Chart" he adds. "Unfortunately, The Chart is not always a fun activity. It is a lot of hard work."

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In soccer contests,

Southern scores cluster of wins

BY KEITH R. COSTLEY
Associate Editor

"It was really great winning our first homecoming game. The victory over Drury gave us all a good feeling inside," said Harold Bodon, Missouri Southern State College's head soccer mentor.

Bodon, the experienced coach from Germany who is currently in his third year of directing the soccer troops on the M.S.S.C. campus, said that "Drury was so much improved. They didn't even look like the same team that we beat 9-1 earlier in the season."

THE HARD-FIGHTING SOCCER Lions, who have broken into double figures in victories this campaign and are assured of a winning season, won the tussle over the Panthers 6-1. Team scoring leader Dennis Johnson, a sophomore, scored two goals during the game. Charles Ward also matched D. Johnson's total with two tallies and Aaron Johnson and Jim Zieger chipped in with one each.

Southern owned an impressive 2-0 lead at halftime. D. Johnson pumped in the first goal for the Lions on an assist from Chuck Vallentine and Zieger booted in the second score of the afternoon on an assist from A. Johnson.

In the second half, Ward kicked the third Lion goal on an assist from A. Johnson. Then co-captain Greg Ullo assisted A. Johnson for a tally. D. Johnson and Ward rapped up the scoring show on assists from Vallentine and Ullo, respectively.

Southern entertained Northeastern Oklahoma A & M College in their next game. The Lions won by an incredible margin, 10-1.

"An interesting thing about the game with NEO was that two of our players had 'hat tricks'. What is a 'hat trick'? It is when a player scores three goals in a game. It is a common term in hockey and soccer," said Bodon.

VALLENTINE AND ULLO both had 'hat tricks' during the contest with NEO. Each led the Southern offensive scoring attack with three points each. Mike Edwards contributed two goals and Zieger and Dick Kinshella added one tally a piece.

"Kinshella kicked an unusual 50-yard goal during the game. The ball was just high enough where the goalie couldn't reach it," said Bodon.

Three days later the Lions once again played host to Northeastern Oklahoma A & M College. "They felt us out the last time so they were really ready for us," said Bodon. The Lions won never the less, 5-1.

A. Johnson was the leading scorer against NEO with two goals. D. Johnson, Edwards, and Dan Travers added one each.

BODON SAID THAT the next game with Kansas State College of Pittsburg was "really tough". Both squads battled to a scoreless deadlock in the first half but the Lions managed to pull away in the second half, winning by the score of 3-1. "They really played us well. It was one of the toughest contests for the Lions all year," said Bodon.

The Lions produced a balanced attack during the game with KSCP. Three different Southern athletes

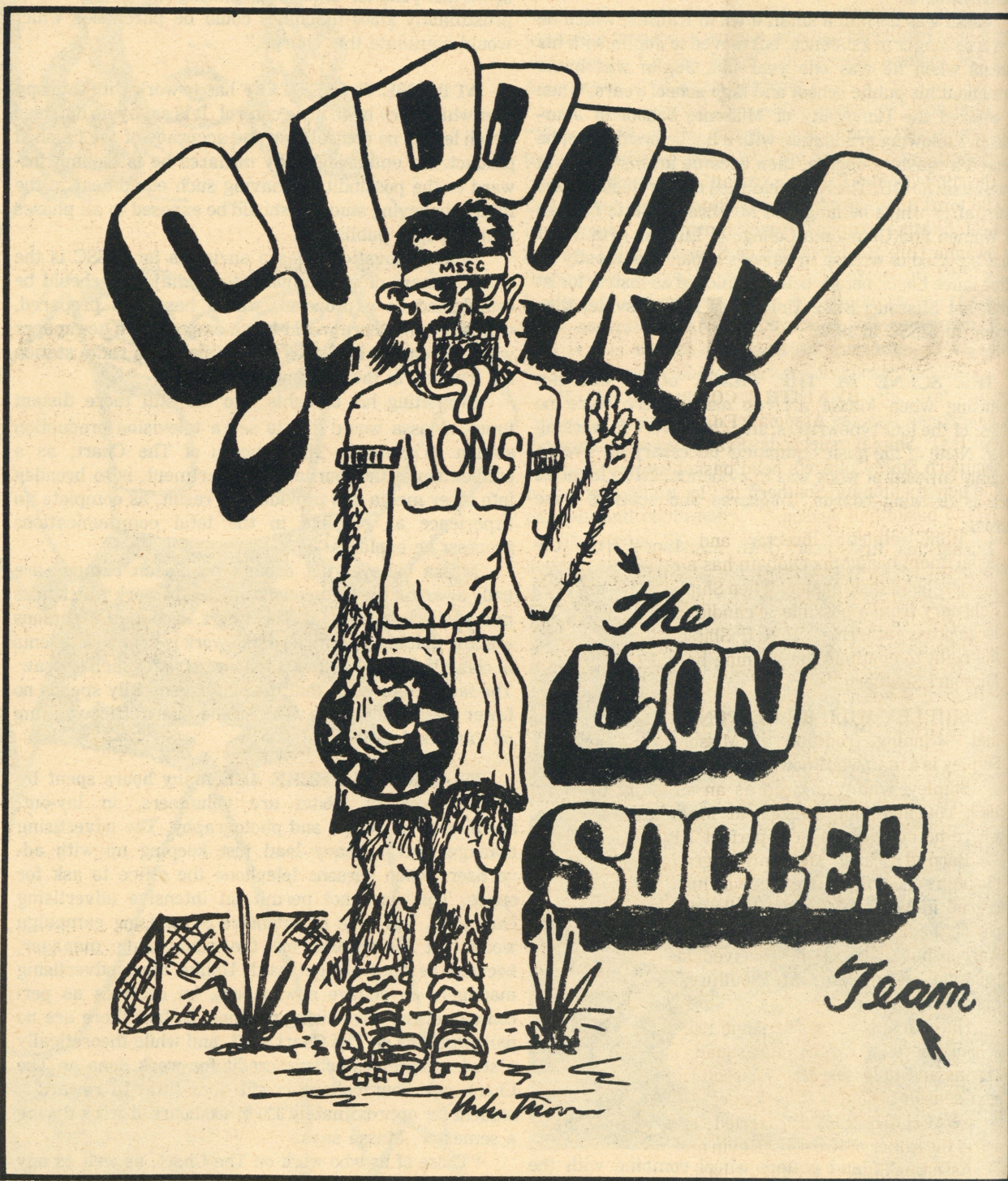
scored during the contest — D. Johnson, Dan Travers, and A. Johnson.

"Travers scored on what I would call a beautiful goal," said Bodon. "He scored on the assists of A. Johnson and D. Johnson. It is very rare in the sport of soccer for two men to be credited with the assist on one score," Bodon said.

Bodon said that he and the team were happy about the

winning season that they've had. The coach said that he wanted his squad to play in more District 16 tussles next year.

The Lions have not played against many District 16 squads this year and that is probably the reason why they are rated as the fourth or fifth team. They are behind in the District 16 rating to Rockhurst, Columbia College, Harris Teachers College, and Evangel.



Contributions come in for turf

Contributions are still flowing in for Missouri Southern State College's football stadium complex, and the total had mounted to over \$38,000.

Missouri Southern is attempting to raise \$350,000 to assist in stadium project. More than \$700,000 is available for construction of the stadium's superstructure and preparing the stadium site.

Funds accumulated from annual surpluses in senior college student fees, including continued investments of these surpluses, will be used to finance the stadium construction. The accumulation has taken place since 1967 when MSSC expanded beyond the junior college level.

Most of the monies raised in the current stadium fund drive will be used to finance installation of synthetic turf on the football field. Cost of the artificial turf is \$33.75 per square yard and it will take 8,480 square yards of turf to cover the field.

Fund drive officials report no donation will be

refused, but they are recommending the yard-a-year plan whereby a donor purchases one square yard per year for three years.

If you would like to give to this worthy cause, please contact Max Oldham, athletic manager, in the physical education department.

Latest contributors to the drive, all persons from Joplin except as indicated, follow: Cloyd A. Carlin, Dr. William D. Cook, Mr. and Mrs. A.J. Dailey, Dr. and Mrs. B.E. DeTar, Mr. and Mrs. J. Byron Fly, Sr., Joe C. Joines (Jasper), Lincoln Distributing Company, Motorola, Inc., (Webb City), Mr. and Mrs. Tom Murray (Webb City), Mr. and Mrs. Gary L. Phillips, William C. Putman (Carthage), William C. Putnam, Jr., (Carthage), Mr. and Mrs. Dick Rauniker (Carl Junction), Frank Scott Motors, Inc., Synder Brothers Construction Co., Thunderbird Motel, Mr. and Mrs. Elvin Ummel (Carthage), Glenn E. White Agency, Whitsett Marine and J. Connor Wise Agency, Inc.

Stump Jumpers win intramural flag football

The Stump Jumpers won the Missouri Southern State College intramural flag football championship for the fall of 1974.

Members of the stump jumpers comprised an undefeated 6 - 0 record during the flag football season to garner first place honors. Sigma Nu II copped second place with an even 3 - 3 slate. Placing third was Kings Army with a 2 - 4 slate and Sigma Nu I was last at 1 - 5.

Participants on the championship Stump Jumper squad were Harold Castellani, Howard Baker, J. D. Biram, Steve Gollhofer, Tom Roper, Dennis Talley, James Bryant, Dennis Bark, David Korner, Monte Terry, Tom Foelner, Dale Wolgast, Tom Cargin, Terry Pitts, Don Hamilton, Jeff Wittlinger, Bob Graham, Brad Potter.



The 1974-75 M.S.S.C. basketball team is as follows: (Bottom Row, left to right) Student Manager David Keeton, Mike Putnam, Donny Simmons, Charles Adair, Dwayne Hill, Bobby Hall, Lee Stevens, Mark Flanegin,

Paul Frank, Floyd Austin, and Student Manager Ken (Zeke) Godfrey. Standing (left to right) are assistant coach Ron Ellis, Robert Gordon, Leroy Bernskoetter,

Jackie Sportsman, Mike Goodpaster, Don Alston, Ed Benton, Rudolph Harvey, Dennis Sims, Greg Still, Steve Mesplay, Mark Hadley, and head coach R. C. Shipley.

Basketball Lions gear for action

BY KEITH R. COSTLEY
Associate Editor

R.C. Shipley succeeds Frank Davis as Missouri Southern State College's head basketball coach and now the new mentor for Southern is "looking forward to the 1974-75 basketball season."

MSSC athletic director and physical education department head Max Oldham has nothing but praise for the new head taskmaster. When Shipley was selected last February from a possible 30 candidates, Oldham told the large press gathering, "In R. C. Shipley, we know we have the right to continue the winning basketball tradition at Missouri Southern."

SHIPLEY WILL BE RESPONSIBLE for continuing that "winning tradition at Missouri Southern." But Shipley is a man who knows how to get the job done.

Shipley, who was hired as an assistant to Davis in 1969, coached four seasons at Mansfield High School where he compiled a near-perfect 120-19 mark.

Born at Drexel, Mo., he was graduated in 1958 from the high school there. He received his bachelor of science degree in 1962 at Missouri Valley College, majoring in physical education at Central Missouri State University, Warrensburg. In 1963 he received his driver education teaching certificate at Southwest Missouri State University.

His coaching career began in 1962 at Cole Camp High School where his varsity cage squads in two years totaled 34 wins and 18 losses. His Norwood High School team the next season posted a 15-11 ledger.

COACH SHIPLEY is married; he is in his early 30's, and is the father of two sons, Kevin and Matthew.

Assisting Shipley during the basketball campaign will be Ron Ellis.

Ellis received an associate arts degree in physical education at Joplin Junior College in 1959, his bachelor of science degree at Kansas State College of Pittsburg in 1961 and his masters from KSCP in 1971.

The assistant coach says Shipley "has had an outstanding coaching career in high school."

ELLIS COACHED the Webb City High School Cardinals to a 24-3 record and a fourth place finish in the state tournament in the 1972-73 season, and last year's high school varsity squad finished at 18-6.

In addition to being assistant basketball coach under Shipley, he will be MSSC's head track mentor.

He and his wife Marjorie have three children, Kirk, Kelli, and Krystal.

We're young; we lack somewhat in height, but we do have the potential to win this season," says Shipley.

SHIPLEY STRESSED that the Lions were one of the smaller teams in the NAIA District 16. He said that Ed Benton was the tallest on Southern's basketball team - standing at six feet eight inches - and that teams such as Drury, Missouri Western, and Southwest Baptist all have players taller than Benton.

But Shipley has the answer to the height problem. "What we lack in size, we'll make it up in jumping power and quickness," says Shipley.

Shipley said that there are six teams in the district that are "fully capable of taking the title." "It's just a question of who plays up to their maximum ability. If everybody plays their best, what a race we'll have," Shipley said smiling.

"But I must admit, Missouri Western should be one of the toughest teams to beat in the District," says Shipley, referring to the District 16's defending champions. "Last year they (Missouri Western) had it all together."

"THIS IS WHAT we want to do this year, get it all together. We all know that we can play good ball. All it is getting out their and doing our best. That's our team goal this year - just doing our best," says Shipley.

"If everyone will perform to their maximum ability, the achievements will come," Shipley stresses. "The team morale is very good so far. I'm happy with them. They're an enjoyable bunch of young men to work with," Shipley said.

"We kind of have a goal in the back of our mind...and that's to return to the national tournament in Kansas City."

But in returning to Kansas City, the Lions will most likely have to defeat Missouri Western to do so. The Griffions of head coach Gary Filbert were impressive last year, winning the district championship and establishing four new NAIA District 16 basketball records.

So you see the Lions have their work cut out for them.

Five returning lettermen are back to bolster the winning hopes of the MSSC squad this season.

Bobby Hall, a cat-quick 5-11 junior guard from Raytown South, is back and ready to go. Hall was selected last April at the college athletic banquet as the outstanding athlete of Missouri Southern State College's

athletic program during 1973-74. Hall, who also competes in Ed Wuch's baseball program in the spring, received the E. O. and Virginia Humphrey Outstanding Athlete award for his efforts.

SHIPLEY SAYS OF HALL, "Bob has been a starter for the Lions since his freshman year. He's an outstanding quarterback with 22 feet shooting range. He should be the real stabling factor on the team."

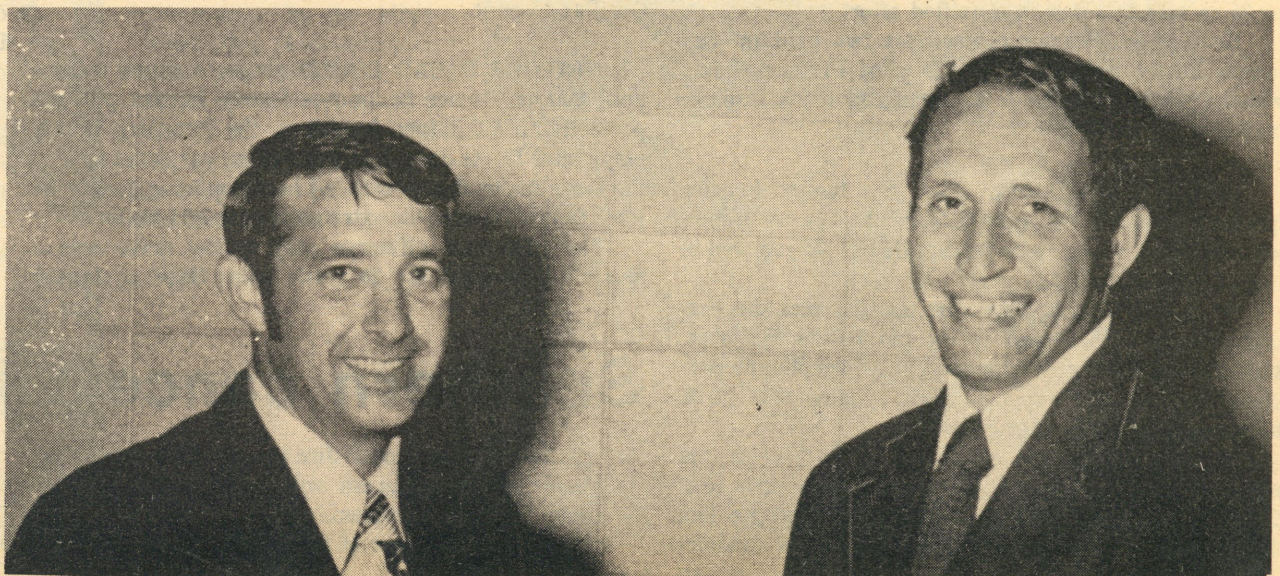
The four other returning lettermen are Mark Flanegin, Ed Benton, Mike Goodpaster, and Don Alston. This is what Shipley has to say about them:

Mark Flanegin - Jr. 6-2 - 165 lbs. Guard: "Mark was a part time starter last season. He lettered for the Lions two years. Mark is an excellent outside shooter with 22 feet range. He is a very hard worker and should really come into his own this year."

Ed Benton - Jr. 6-8 - 210 lbs. Forward: "Ed could be the biggest key to the Lions' success this season. He has all of the ability to be one of the outstanding players in the district if he sets his mind to it. Ed has good shooting range and speed, he also is a fine jumper."

Mike Goodpaster - Soph. - 6-5½ - 205 lbs. Forward - Center: "Mike was a starter last season and did an outstanding job. With a year's experience and the needed seasoning he could become an outstanding player. He is very solid and makes very few mistakes. Mike is strong and aggressive on the boards and an outstanding shooter with 20 feet range."

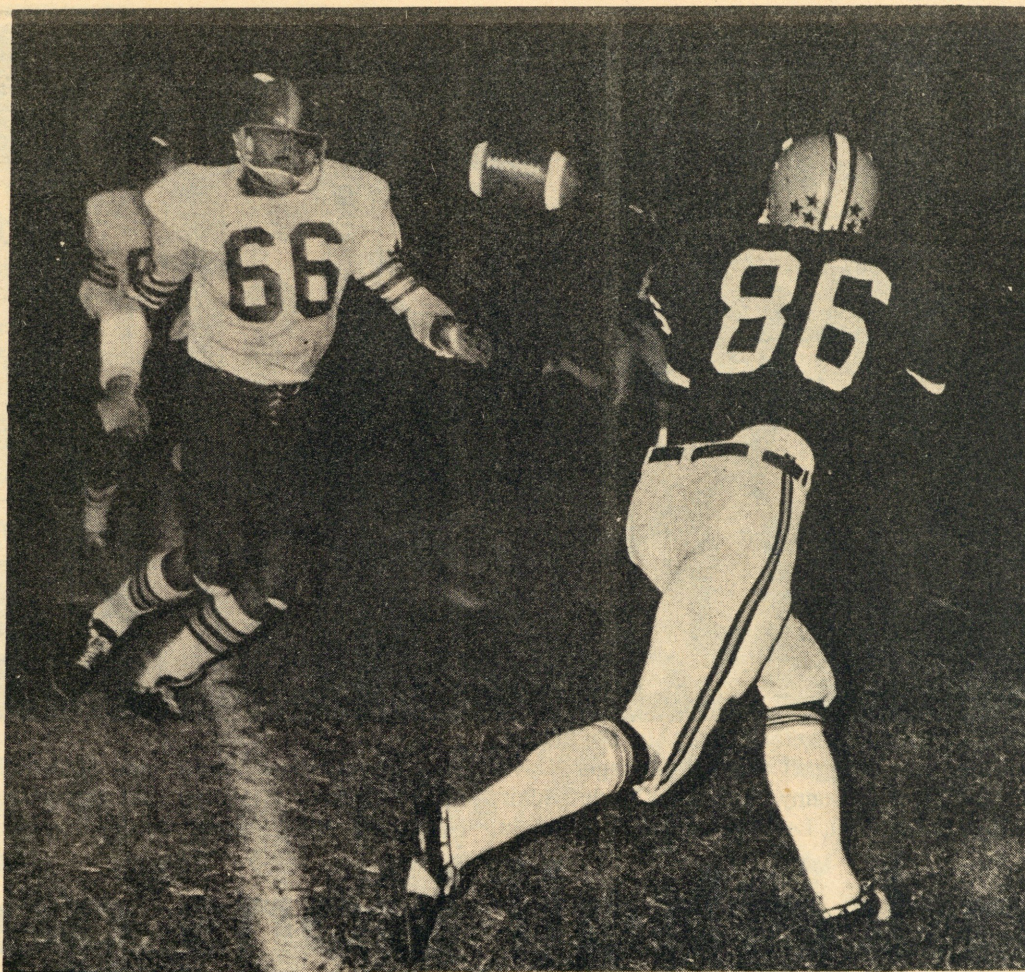
DON ALSTON - 6-6 - 190 lbs. Forward - Center: "Don was a part time starter last season, starting about half of the Lions games. A very aggressive player and a hard worker he is. He is a fine jumper and has good quickness. Don has demonstrated 18 feet shooting range last season and with the year of experience could do great things for the Lions this year."



HEAD COACH R. C. Shipley (right) and his assistant, Ron Ellis, are eagerly awaiting the 1974-75 basketball season.



One of the "Pride" defenders does his best to keep a KSCP offensive end from catching the pigskin for the first down and a sizeable gain. Southern defeated Kansas State College of Pittsburg at Joplin's Junge Stadium, 24-13.



Lion tight end Bob Danner, a Carthage product, (No. 86) has his arms outstretched—ready and waiting for the pass from quarterback Skip Hale. Hale completed the long aerial to Danner for the first down. M.S.S.C. belted Kansas State College of Pittsburg

Old foes collide, and . . .

Lions scamper 24-13 over KSCP

BY KEITH R. COSTLEY
Associate Editor

Tailback Robert Davis romped for two touchdowns on jaunts of seven and 19 yards, and quarterback Skip Hale and kicking specialist Harvey Derrick scampered for a 42-yard TD run and booted a 41-yard field goal, respectively, in leading the Missouri Southern State College football Lions of head taskmaster Jim Frazier to their third straight triumph, a 24-13 victory over Kansas State College of Pittsburg.

The hard-fought night contest was played at Joplin's Junge Stadium before a near-capacity crowd of approximately 3,500 Parents Night Fans.

DAVIS, WHO SEEMS somewhat small in stature but packs plenty of power, topped over 100 yards for the fifth time in six starts this season. The 5'11, 195-pound runningback garnered 121 yards on 17 carries. His two touchdown runs were his ninth and 10th of the campaign, breaking fullback Lydell Williams' single season Southern school rushing record of 54 points.

Williams, who is in his third full year of playing varsity football for the Southern troops, managed to gain 85 yards on 18 carries. The 6-foot, 190-pound junior sustained an injured ankle in the tussle. It was only the second time this season that Williams has been held below 100 yards in a game.

The "dynamic duo" - Davis and Williams - both combined speed and fancy footwork in copping 206 yards on 35 carries together in a unified effort.

Head coach Frazier praised his two brilliant runningbacks the next day on "The Jim Frazier Show," which airs every Sunday night during the football season on KUHI-TV at 10:30 p.m.

"**LYDELL WILLIAMS,**" said the happy Frazier "played what I felt was a fantastic football game despite being plagued by the injured ankle. He has played well in every football game this year."

"Many people talk about the abilities and the performances of both Robert Davis and Lydell Williams. Both men are very outstanding and exceptional performers who have the opportunity of gaining 1000 yards this season," said Frazier.

The Southern mentor continued, "But there is one man that 'pulls the trigger'...and that is number 14 Skip Hale. That 42-yard run was really something. He has played some fine, fine football this year," said Frazier. Southern's kickoff and punt coverage played an

important role in the win as did the punting of Steve Hamilton. The Lions were fortunate in containing Pittsburg's kick return threat, Bruce Cato, all the way, holding the small but quick 5-6, 148-pounder to only 77 yards on four returns.

"Mr. Cato...he's an electrifying performer. That young man can take the football and go all the way at any time. He is definitely considered as a dangerous home-run threat," said Frazier in deep respect.

HAMILTON, TAKING OVER the punting chores from Derrick, averaged 35 yards on six punts. One of those boots was a 45-yard beauty.

Larry Hilliland, a 5-10, 180-pound senior workhorse, pounded mostly inside and a little outside too for 96 yards on 22 trips. Fullback Jack Crumbliss bolstered the KSCP offensive attack, adding 45 yards on 16 carries.

Kansas State College sophomore quarterback Rusty Hamilton bounced off the bench in the fourth period to direct Pittsburg's final touchdown drive. R. Hamilton, who stands at 6-2 and tips the scales at a solid 190-pounds, connected on six of 15 attempts for 90 yards, including a seven-yard scoring pitch to the speedy Cato.

Pittsburg caught the Lions somewhat in a sleeping fashion on the opening kickoff of the tussle as kicker Mike Matthews squibbled an onside kick. The pigskin was recovered by the aggressive Gorillas on the M.S.S.C. 38. The "Pride" defensive unit, aided by a clipping call against KSCP, rose to the occasion and forced the Gorillas to punt.

NEITHER SQUAD COULD generate much offense until Southern's ace linebacker Randy Hocker plunged perfectly on a Gilliland fumble on the Pittsburg 34. Six plays later Davis dashed in from seven yards out to give the Lions the lead with 4:18 left in the opening quarter of play. Derrick booted the extra point for a 7-0 Lion lead.

The important offensive play in the drive was a fourth-and-10 pitch for 20 yards from Hale to flanker

Bernie Busken. A personal foul penalty against Pittsburg shoved the ball to the seven and Davis took it over on the next play.

Quarterback Dennis Harvey directed KSCP's next scoreboard showing, storming his team 81 yards in 11 plays for the tying touchdown. They reached paydirt with 9:32 left in the second period. A 20-yard pass interference call against the "Pride" and a 23-yard pass from Harvey to Matthews moved the ball to the Southern 11. Four plays later fullback Crumbliss dived over from the one. Jay Speery added the extra point, tying the contest at seven all.

Southern regained revenge with a 70-yard push of its own, traveling the distance in seven plays. The Lions had to overcome two illegal procedure penalties during the process. Davis scored his second and final touchdown of the night on a 19-yard burst with 5:52 left. Derrick kicked the extra point for a 14-7 halftime advantage.

EARLY IN THE THIRD QUARTER, after an exchange of punts, the Lions got a break when sophomore linebacker Dean Collins recovered a Gorilla fumble on the Southern 32.

The opportunistic Lions, aided by a face mask call against Pittsburg on a third-and-six play from the KSCP 49, scored in six plays. The penalty moved the football to the Gorilla 42 as Hale was dumped for a six-yard loss on the third-down play.

But then Hale completely caught the Gorilla defenders off guard. Williams and Davis both faked handoffs in tricking the KSCP defense and Hale expertly slipped outside his right end and sped for the 42-yard touchdown run. Accurate Derrick was once again true on the extra point attempt, giving the Lions a 21-7 bulge.

Derrick — "Mr. Consistent," — added a 41-yard field goal on Southern's next possession. A short Pittsburg punt set up the long and accurate fielder. On the **GORILLAS' SECOND+DOWN PLAY, LINEBACKER** Ken Davis and

(continued on page 17)

Southern cancels junior varsity

Lion head football coach Jim Frazier announces that the junior varsity program will be canceled for the remainder of the 1974 season.

Frazier says that one of the problems concerns the high injury rate.

Southern lost their seasonal opener last month to Southwest Missouri State University's junior varsity unit. The baby Bears constructed a 28 - 0 halftime advantage and coasted past M.S.S.C., 38 - 7. The tussle was played at Carl Junction on the high school stadium field there.

Kansans 'wash' and 'burn' Lions

BY KEITH R. COSTLEY
Associate Editor

Washburn University showed Missouri Southern State College that they had a "Pride" defensive unit of their own too, downing the sluggish football Lions of head coach Jim Frazier, 35-17, last Saturday afternoon there.

Washburn's mean and aggressive defensive unit forced four turnovers and mounted a goal-line stand in the second period and scored a fourth-period safety in winning the homecoming tussle.

THE VICTORY FOR THE ICHABODS, who are currently tied with Northern Colorado for first place in the Great Plains Athletic Conference, boosted its over-all record to 7-1. The defeat snapped Southern's impressive three-game winning streak and left the Lions with a 4-3 seasonal slate.

Jim Hastings and small-but-tough John Poke led the Ichabods' resistance force, forcing Southern to cough up the football twice on fumbles and picked off a pair of Lion passes. Southern quarterback Steve Hamilton was tackled by Washburn's Stan Hatcher (linebacker) in the end zone for a safety late in the fourth period.

Fullback Ray Gerstenkorn reach paydirt twice for the Ichabods and directed Washburn's awesome ground game that ripped off 282 yards on 60 carries. Gerstenkorn, who weighs in at approximately 194-pounds, rushed for 101 yards on 20 carries. Halfback Danny Wagner added 76 yards on 20 trips.

FRESHMAN MIKE GOGAN and senior Ed Clark divided quarterback duties for the Ichabods during the game, with both combining in an unified effort for 117 aerial yards.

Gogan found tight end John Hodnefield open for a 11-yard touchdown pass and Clark joined with Clarence Taylor on a 23-yard scoring strike.

Runningback Wagner added the fifth Washburn touchdown on a five-yard run. Placekicker Gary Kraus converted on three extra point attempts.

Cat-quick Kerry Anders, a junior at Southern who owns many of the Lions pass receiving records, scored both MSSC touchdowns, sprinting 41-yards on a brilliant end-around play in the third period and grabbing a 10-yard pass from quarterback Skip Hale in the final stanza. Southern kicking specialist Harvey Derrick booted a 34-yard field goal and converted on both extra-point tries.

THE DEFENSE OF THE ROUGH-and-tough Ichabods proved to be tough on Southern's one-two running punch - Robert Davis and Lydell Williams. Neither

fullback Williams nor tailback Davis topped the 100-yard mark this time. The contest was plagued by cold, windy, and rainy November weather.

Davis led the Lions with 71 yards on 16 jaunts. Williams, bothered by a sprained ankle in which he hurt against Kansas State College of Pittsburg, managed 42-yards on seven trips.

Mistakes and penalties hurt the trying Lions all afternoon. The Green-and-Gold Southern troops was assessed 133 yards in penalty yardage in 16 infractions.

THE FIRST PERIOD was a tough defensive battle but the Ichabods claimed a 7-0 advantage with 11:36 left in the second stanza on Gerstenkorn's eight-yard run and Kraus' placement boot.

Midway through the second period Southern threatened as freshman defensive end Kenrick Conway pounced on a Washburn fumble at the Ichabod 39. With Davis and Hale leading the ground assault, the Lions quickly moved the pigskin to the Ichabods' nine.

Davis then broke outside for eight-yards on the next play. On the next two plays Hale and Davis were stopped for no gain. Poke and Hastings on fourth down broke through the Southern offensive line to nail Hale for a four-yard loss.

Late in the period Southern got to the Washburn 12, but had to settle for Derrick's 34-yard fielder.

WASHBURN TOOK THE SECOND-half kickoff and drove 57 yards in 13 plays for its second touchdown. Grogan connected with Hodnefield for 11 yards and the touchdown with 9:35 left. Kraus' kick made it 14-3.

The Ichabods scored in only three plays on their next possession. After Fred Thomas' pass theft on the Southern 26, three plays later Gerstenkorn blasted up the middle for 21 yards and his second touchdown. Kraus' kick sailed wide this time, leaving the Ichabods with a commanding 20-3 lead with 7:36 left.

Southern, after an exchange of punts, went 54 yards in two plays. Jimmy Page scampered 13-yards around end for the first play then Anders did his thing - took the handoff from Hale on the end-around and sailed 41 yards for his first touchdown. Derrick's kick was good for a 20-10 deficit.

The Lions gave the supporters hope for a come-from-behind victory as Anders caught a 10-yard TD strike from Hale for the next touchdown of the game. Derrick was true on the extra point attempt, making the score at 20-17.

BUT TWO MORE WASHBURN touchdowns late in the game and an Ichabod safety put the game out of reach.

"Their goal-line stand was the turning point," disappointed Southern coach Frazier commented. "This had to be our poorest effort of the season. We showed some aggressiveness at times, but we were far from consistent."

Southern defensive end George Bruto suffered a rib injury early in the contest.

The Lions will play Missouri Western State College tussle at Joplin's Junge Stadium.

Southern.....	0	3	7	7-17
Washburn	0	7	13	15-35

Lions scamper over KSCP, 24-13

(Continued from page 16)

tackle Ron Barnes tossed Harvey for a 12-yard loss. Harvey then punted wisely from his end zone two plays later.

IN SETTING UP the successful fielder for Derrick, who is in his first year here, Davis streaked 16 yards to the Pittsburg 14 on Southern's second play. A holding penalty against the Lions pushed the ball back to the 26. Hale, on third down, fired a perfect aerial to sophomore tight end Jim Thompson in the end zone, but the young receiver couldn't hold on. Derrick then came on the field and drilled his fielder for a 24-7 lead and that was all of the points that Southern could muster up for the night. It

proved to be more than enough though.

KSCP's final score came in the final period when it appeared to be to late. The TD came on seven-yard passing strike from R. Hamilton to Cato. The Gorillas tried to pass for the two-point conversion but it was batted down.

"We were very satisfied that the 'Pride' had the abilities to hold a fine Pittsburg State ballclub to only that of 13 points," said Frazier on his show. "They were very well prepared for us both offensively and defensively."

"Probably the big changes that they had made offensively was that of the blocking schemes that they had thrown at us."



Southern tailback Robert Davis (in the picture to the left) bursts through the middle and is finally tackled after a nine-yard gain in the homecoming game against Lincoln University. In the other action shot a Lion defender manages to slap down a Lincoln pass attempt. Southern won the homecoming tussle at Joplin's Junge Stadium by the score of 33-18.



According to Senate report:

Rock festival 'worse than Sodom

The scene at the state fairgrounds at Sedalia during the Ozark Music Festival July 19-21 "made the degradation of Sodom and Gomorrah appear to be rather mild," a select Missouri Senate committee assigned to investigate the rock festival reported last week.

"The Ozark Music Festival can only be described as a disaster," the committee's conclusion stated. "It became a haven for drug pushers who were attracted from throughout the United States. It became an exchange point for the transfer of large quantities of drugs which were being transported in interstate traffic."

"It left behind an unbelievable number of young people

who were suffering from the effects of narcotics and an untold number of young people who were introduced to hard drugs for the first time. One young man is dead, and another is paralyzed. . . ."

The strongly worded report was critical of several state officials. It accused promoters of the festival of misrepresentation.

"... Natural and unnatural sex acts became a 'spectator sport,' " the report said. "Sex orgies were openly advertised. Every hard drug known to law enforcement officers was openly advertised and merchandised. Frequently nude women promoted drugs with advertisements painted on their bodies."

"The fairgrounds underpass was transformed into an Oriental bazaar where all forms of hard drugs were sold. Motorcycle gangs perpetrated acts of extortion, rape, and physical violence upon those in attendance."

"Tens of thousands of young people who had not been part of the drug culture encountered this sordid atmosphere under the illusion that it was in fact an 'Ozark Music Festival.' Almost a thousand drug overdoses were reported, and many thousands of youngsters used hard drugs for the first time."

Chairman of the committee making the report was State Sen. Richard Webster of Webb City.

News analysis:

Homecoming successful

By LARRY DYMOTT

Homecoming 1974 could probably be summed up in one word: WOW! Yes, this year's largest school activity proved to be even bigger and more successful than ever before due to increased student, faculty, alumni, and community enthusiasm and support. The facts prove this completely.

Sponsorship of queen candidates, 20 in all, showed the active support of many campus organizations. Student interest in the selection of Homecoming Queen was noted by the attendance of around 500-600 at the introduction rally and the record voting number, 730, in a record four-hour period.

THANKS GOES to the administration and faculty for allowing classes to be dismissed so more people were able to attend the queen rally which helped stimulate more interest in this part of Homecoming 1974.

One of the most rewarding successes was the great number of students and community people who turned out for the excellent Friday night concert. Some 1,500 persons gave a fantastic audience response to the comedy team of Edmonds and Curley and the main attraction of the evening, Dean Scott.

Saturday festivities also prove the point: A well-organized parade through downtown Joplin, a fine performance by the MSSC Lions backed by a Junge Stadium

capacity crowd, a good turnout for the Alumni Banquet and the highlight of the evening — dancing to the beat of the CATE Brothers. This year's Homecoming Dance had the largest attendance ever, 600-700 students and alumni.

SO THERE ARE the facts. What do they say? Yes, a dream did come true.

The Homecoming Steering Committee asked that thanks be expressed to all students, faculty, alumni, and community members for their response and cooperation in making this year's event so successful. For without the participants, something like this is a worthless effort.

Let us also say concerning the Steering Committee that their excellent organization and motivation deserve much praise, for without their work we would have had nothing to participate in. This shows it takes everyone, leaders and participants, to make everything go together so well.

LOOKING TO THE FUTURE, the question may be posed how can such a success help our college and future college activities? Being the young school that it is, Missouri Southern State College has had some problems in getting it together and creating an atmosphere of involvement between students, faculty, alumni, community, and the school itself. However, Homecoming 1974 clearly indicates that the problem is corrected by the interest and work of the factions previously mentioned. This is a great stride in the development of an institution of higher learning.

Therefore, it is very evident that this new attitude "Getting It Together" will be reflected in future efforts of our school and its many organizations.

The Homecoming 1975 committee soon will be selected and the long planning stage will begin. The committee is chosen in the following manner. The heads of the College Union Board and the President of the Student Senate each nominate three names to be approved by the respective organizations. These members, along with faculty advisors, make up the Steering Committee.

To the Homecoming Steering Committee 1975 much success is the wish of this year's committee.

So what more can be said about '74 than "MSSC Got It Together"?



AT A COST of some \$50-60,000, Empire District Electric Company of Joplin has begun installing new utility poles along the north side of Newman Road. The action is in preparation for the widening of Newman Road into a four-lane thoroughfare. Each new pole costs \$500. Old poles are being recycled. No state or local financing is involved in the project.

International group:

'People' accepts Carlberg

Anna Carlberg, MSSC sophomore, has received a letter of acceptance from Up With People.

Miss Carlberg, a native of Jonkoping, Sweden, says she first came in contact with Up With People when she was an American Field Service foreign exchange student at Monett High School four years ago.

"WHEN I SAW THEM again," she says, referring to the entertainers' recent Joplin visit, "I got real interested and had an interview." She received a letter of acceptance about three weeks later.

"Now I have to send in some more papers," she explains, "and then I'm going to try to raise \$3,500 to cover my tuition." Miss Carlberg, an orphan is "on her own," she says, in raising the money.

"I would join it in July of next year, which is a little special because it is the bicentennial," she says. The show will run for 13 months instead of 11 and stay in the United States.

Miss Carlberg lived with the H.C. Beckwith family in 1970-71 while earning her diploma at Monett High School. Her "sister", Mary Beckwith, attended Missouri Southern at the time, so Miss Carlberg visited the college often.

"I LIKED THE SCHOOL and the campus," she says, "and the United States, particularly this area."

Attending MSSC through the aid of the International Student Scholarship from the Joplin Kiwanis Club, she is working toward a bachelor degree in business in marketing management.

Up With People is a group of international young persons who present musical performances throughout the United States and in several other countries. The group has an annually changing cast and is based in Tucson, Ariz.

Association seeks new members

Interested students are invited to join the Student Education Association which will next meet at 12 noon Wednesday, November 20, in Dining Room B of the College Union Building.

At its organizational meeting last month SEA elected officers and began plans for programs, trips, and fund raising.

Elected president was Mary McKinley. Other officers are: Ann Rainey, vice president; Elizabeth Renkoski, secretary-treasurer; Barbara Neiss, program chair person; and Margaret Byers Smith, publicity chairperson. Assisting the program committee is Brenda

Bruner and assisting in publicity are Mary Ann Stipp and Patty Heaton. The publicity committee also took on duty of membership and fund raising.

Fund raising and other activities were suggested including a picnic, an employment directory to aid in new teacher's search for employment, an accomplishment notebook to record activities, an opera, a pool tournament, and a movie.

Dues are \$7 a year and include a journal from the parent organization, the National Education Association. SEA is also affiliated with Missouri State Teachers Association and the Missouri State SEA.

Biorhythms: Myth or magic

(Continued from page 11)

Results are as follows:

Critical Days	4327	20.4 per cent
Positive Peak Days	2244	10.6 per cent
Negative Peak Days	2244	10.6 per cent

These categories are not mutually exclusive. These figures tell us that any event has a roughly 20 per cent chance of happening on a critical day, or 10 per cent chance of happening on a peak day.

Offhand the 68 per cent figure looks impressive when compared to these chance levels. However, this 68 per cent figure needs a good deal of critical examination. Proponents often tell us that an event supports the theory when it occurs near a critical period or during high or low period of the curves. Just how wide a tolerance does the theory permit? Just how close to a critical day must an accident (for example) occur to support the theory? The criterion for "hits" and "misses" is rather vague and calls into question the 68 per cent claim.

The criterion for computing the number of days in each category above had a tolerance of zero. That is, critical days are those on which one or more curves crossed the baseline. Days or parts of days before and after were not counted as hits. The only proper comparison is to use the same criterion in determining hits and misses for a set of data as that used in determining the chance levels above. Proponents may argue that they do not claim accidents occur on the critical day, necessarily. This argument seems futile. If you widen the tolerance for accepting hits you must also equally widen the tolerance for determining chance level. The results will still be near the expected chance level for that tolerance. It is easier to determine chance level with zero tolerance than with a more complex tolerance. In the experimental method, variables should be simplified as much as possible as long as the simplification does not violate a fundamental principle of the theory. In this case no violation is involved. If proponents object it could be because this specifies their claims too precisely and thus makes them testable. When the claims are tested with this restricted tolerance they are found wanting.

Space does not permit a discussion of all of the many tests that Doctors Junkins and Volskay have made on this theory. However, such data as the record of 100 single-car fatal accidents (which proponents have used to support the theory), the 60 home runs of Babe Ruth in 1927 and the 11 home runs of Roger Maris in 1961 have been tested. In



Dr. J. Merrell Junkins

every case, using the precisely defined tolerance, the results were at or below the level expected by chance (21 per cent of the accidents occurred on critical days, and 6.7 per cent and 9.8 per cent of home runs by Ruth and Maris, respectively, occurred on positive peak days). Doctors Junkins and Volskay will be happy to talk with anyone who wishes to see their other data or answer questions this article may have raised. The Psychology Offices are located in the Library Building.

Whatever success biorhythm theory appears to enjoy is apparently a matter of chance occurrences. You can tell as much about a person's behavior by feeling the bumps on his head as by computing his biorhythm curves.

Degree applications due now

Students who plan to graduate in May should apply now for their degrees, according to George Volmert, registrar. Deadline for filing is December 20.

Four steps in the process are outlined by Volmert:

1. Register with Placement Office.
2. Pick up "Application for Degree Candidacy" in Registrar's Office.
3. Complete all parts of the application.

4. Secure necessary signatures and return application to registrar immediately.

Volmert says a student must make application for degree candidacy during the semester immediately prior to the semester in which he plans to graduate.

Applicants after December 20 cannot be guaranteed diplomas, caps, or gowns, Volmert adds.

Cason due to address democrats

State senator William Cason will be appearing here next semester, on an as yet undetermined date, sponsored by the Young Democrats.

Cason is president pro tem of the Senate and is considered a potential gubernatorial candidate, although he currently denies interest in the office.

Young Democrats are currently discussing fund raising ideas, as club funds were used to help with Democratic campaigns.

RICHARD DILES, ANA

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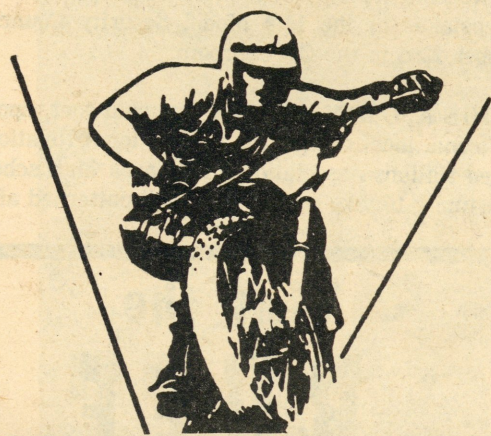
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NOV. 23**

Races start 3 p.m.

**SUNDAY
NOV. 24**

Races start noon

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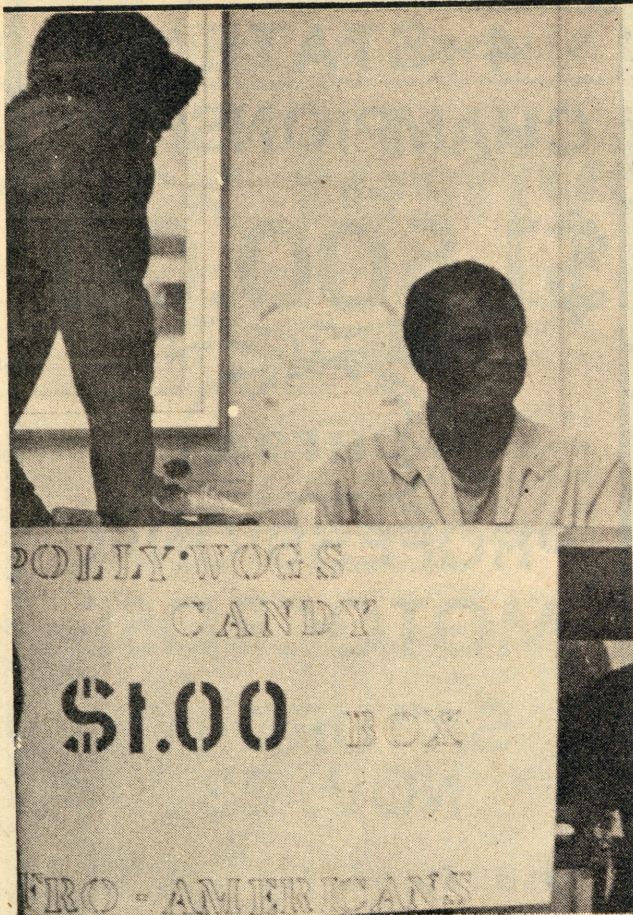
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3 Miles South of Diamond on Alt. 71, Take First Black Top 1/2 Mile East to Entrance.

*** \$4.00 ADMISSION FEE**

GOOD FOR TWO DAYS

**GATES OPEN
SATURDAY NOON
SUNDAY 8 a.m.**



AFRO-AMERICAN SOCIETY opens its candy sale as it seeks to raise funds for sponsorship of Black Awareness Week on campus, April 14-18.

For the record:

Senate, CUB report actions

MINUTES, STUDENT SENATE

October 17, 1974

The fourth regular meeting of the Student Senate was called to order at 5:32 p.m. in Dining Rooms A and B of the College Union with President Phil Clark presiding.

Roll was taken with Senators Seidler, Niess, Wrightsman, Huff, Walker, and K. Dry absent.

The Treasurer's report showed a deduction for Astro-Turf amounting to \$100.50 and \$50.00 for payment of a 2 page spread in the yearbook. After deductions the Treasurer's report showed a cash balance of \$1625.71.

With no further business the meeting was adjourned at 5:36 p.m.

Phil Clark, President
Gary Rader, Secretary

MINUTES COLLEGE UNION BOARD OCTOBER 8, 1974

The meeting of the College Union Board was held on October 8, in the Faculty Lounge of the College Union at 3:25 p.m. with members Paula Kamler, Celia Johnson, and Dr. Dolence absent.

Steve Holt was appointed acting secretary for the meeting in the absence of Celia Johnson.

The minutes of the October 1 meeting were read and approved as written.

Gene Griffith moved to schedule the McCrary's for a

concert on Tuesday, December 3rd at a cost of \$1,250.00 plus lodging for one night and one meal, with the stipulation of the change of the film "Sound of Music" which is scheduled for that day. The motion passed with a vote of 6-0.

Steve Holt made a film report on "Woodstock" and reported that the attendance was the largest so far this year. He also announced that the film "Sounder" would be shown on Wednesday at 8:00 a.m. and 7:00 p.m. in the College Union Ballroom with an admission fee of 25c. The change from 10:00 to 8:00 a.m. was made in cooperation with the Association of Women Students' activities.

Dean McDaniel, in behalf of Dr. Dolence reported that the Student Personnel Services and the Director had investigated alternative meeting dates for the CUB for final discussions and decisions will be discussed with Paula Kamler at a later date and a report will be made to the College Union Board.

The College Union Board was reminded of Homecoming activities the week of October 14 through 19.

The meeting was adjourned at 4:00 P.M.

COLLEGE UNION BOARD OCTOBER 22, 1974

The meeting was called to order at 3:20 P.M. Chairman Doug Endicott. Since there was no meeting last week, the minutes of the meeting two weeks ago were read and approved.

COMMITTEE REPORTS:

Films & Recreation: Chairman Steve Holt reported that \$31.31 was deposited after two shows of Paper Moon last week. Tomorrow, October 23, Fiddler on the Roof will be shown in the evening only due to the length of the film. Next week's film will be Clockwork Orange. Steve moved to get the cartoon Donald Duck's Christmas for \$10.00 to be shown before The Sound of Music. Dean McDaniel seconded. The motion passed.

Cultural Affairs: Jean Van Zanten reported that Tomlin will not be on tour this year.

Dance Committee: Chairman Jean Griffith reported that McCrary's were not available. He is making plans for a Christmas dance.

OLD BUSINESS:

Doug reported that a crowd of about 1,400 viewed Homecoming Concert on Friday night.

NEW BUSINESS:

Dr. Dryer requested that the CUB sponsor a bus to Tulsa on November 7 to see Madame Butterfly. Steve Holt moved that the CUB sponsor a bus for the trip. Dean McDaniel seconded. The motion was open for discussion. Dr. Leitle reminded the group of the previous decision not to sponsor events for other groups or organizations. Stegge noted that the CUB is sponsoring another bus to Tulsa November 11. Steve moved for closure of debate. The motion failed: 3 in favor, 4 opposed.

Doug brought up the possibility of a concert with Martha Reeves and Granny's Bathwater available November 9 for \$1,500.00. After some group discussion Mr. Stegge mentioned that Saturday November 9 is part of a three day weekend including Monday November 11, Veteran's Day. He also stated that he felt the date was too close to Homecoming. There was no further discussion.

Doug reported that Olivia Newton-John tours February and March for a fee of \$8,000.00 with a pre-arranged either Peter Yarrow or Paul Williams. The availability of the gym and the price of tickets was discussed. Steve moved that Doug negotiate with her agent. Jean Van Zanten seconded. The motion passed by acclamation.

Doug appointed Jean Van Zanten acting treasurer. The Board approved.

Doug noted that the convention is in February in Washington, D.C. this year.

Dr. Dolence also asked the Board to be thinking of names of three people to appoint to the Homecoming Steering Committee for next year.

Meeting times and the conflict of days with Football Chairman Paula Kamler was discussed. Dr. Dolence suggested that Paula appoint someone to serve as chairman and she take the position of committee member.

The meeting adjourned at 4:20 P.M. with the next meeting to be held Tuesday October 29, 3:15 P.M.

Blacks plan awareness week

Raising funds for Black Awareness Week and meeting and recruiting new black students on campus are the major activities concerning the Afro-American Society this semester.

Dr. Henry Morgan, the Afro-American Society's sponsor, stated that the Society does not spend any of the money earned through various sales on itself, but saves it for Black Awareness Week, which will include the Afro-American Ball, a guest speaker, a soul food dinner, a film, and a forum with community leaders.

The Society has six long-range goals: to bring black

students together, to promote black education and cultural enrichment, to help with the orientation of black students, to promote student's civil rights, to be of service to the black community, and to promote observation of black holidays.

Melvin Wilson, the Society's president, said that Black Awareness Week, April 13-19, is open to everyone and encouraged attendance.

Other officers are, Michael Edwards, vice president, Judith Allen, treasurer, and Janis Jackson, secretary.

East Newton wins Ciruna sweepstakes

Students from East Newton High School won the sweepstakes at the 1974 Model Security Council held October 23rd in the CU ballroom.

THE ALL DAY SECURITY council met, sponsored by Ciruna, local council for International Relations and United Nations Association, gives area high schools an opportunity to take part in a council patterned after the

United Nations Security Council. Each of the 13 schools represented a different county and were judged by their preparation, participation and their ability to identify with their chosen country by role-playing.

The sweepstakes winners sponsored by Ms. Rhea Ross, East Newton faculty member, represented Red China. Parkwood and McAuley Regional high schools were also honored for their participation.

This fourth annual council considered the three question: political torture, international control of drugs, and Cyprus in caucuses, committee meetings and finally in the afternoon in the combined security council.

BOB MILLS, PRESIDENT of Ciruna, served as secretary-general of the council. He was assisted by Gary Rader, director of conference services; Jon Johnson, comptroller and chairperson, political torture; Terry Sims, chairperson; international control of drugs; Robin Manley, chairperson, Cyprus; Sarah Magers, Stephen Williams and Larry Thompson, co-chairpersons; and Jim Cook, assistant director of conferences services.

Ciruna and the Model Security Council are sponsored by Ms. Annetta St. Clair, assistant professor of political science, and Dr. Robert Markman, associate professor of history.

Teaching through travel

Ms. Julie S. Hughes, assistant professor of history, was discussion leader at the national meeting of the Community College Social Studies Association held this week in Dallas.

Her topic, Innovative Teaching Materials centers on one particular field, teaching through travel. Ms. Hughes has headed several traveling study groups since her first trip in 1964.

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